CAN YOU BELIEVE THESE ARE GOURDS? THE TEXAN WHO BEAT THE WRIGHTS INTO THE SKY

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Texas Co₂op Power

April 2023



08

Their Labor

How passionate artists help each other turn gourds into richly embellished works of art.

By Sheryl Smith-Rodgers Photos by Julia Robinson

> ON THE COVER Matt Lowery is proud of how the ribs at LJ's BBQ stack up. Photo by Wyatt McSpadden ABOVE The Hallettsville home of Blanche and Roy Cavarretta hoards their gourds. Photo by Julia Robinson

Fruits of **12** Make No **Bones**

Barbecue joints in Brenham, a town famous for ice cream, are attracting crowds of their own.

By Anna Mazurek Photos by Wyatt McSpadden

Currents The latest buzz



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TCP Talk

Readers respond

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Focus on Texas Photo Contest: Riding the River



Observations Rise Up West By Jeffree Wyn Itrich

Rising Stars

WE SALUTE a select group of Texas co-op employees this Lineworker Appreciation Day, April 10. Apprentices from Pedernales Electric Cooperative in Johnson City dominated at two competitions in 2022 that spotlighted and promoted lineworker skills and safe work practices.

PEC's Phillip Stapp finished first among 96 apprentices at the Texas Lineman's Rodeo in July, claiming the top prize for the co-op for the fourth consecutive rodeo. Co-workers Crispen Davis placed third and Cole Compton fifth. Then, at the International Lineman's Rodeo in October in Kansas, PEC's Zackery Gough, below, beat out 365 competitors to claim first place. Davis was close behind in second place, and Stapp was 14th.



"The hardest thing in the world to understand is income taxes."

-ALBERT EINSTEIN

FINISH THIS SENTENCE I DROVE ALL NIGHT TO ...

Tell us how you would finish that sentence. Email your short responses to letters@TexasCoopPower.com or comment on our Facebook post. Include your co-op and town.

Here are some of the responses to our February prompt: **Rainy days make me ...**

Get in the kitchen and make soup or dumplings and do some baking. ELAINE GARNER VIA FACEBOOK

Want to curl up with a cozy blanket and a good book. MARGIE HARGROVE BOWIE-CASS EC DAINGERFIELD

Glad I'm retired from delivering mail so I can sit on my porch and enjoy it. TANIS WILLIAMS WOOD COUNTY EC FRUITVALE

Want to make oatmeal, hot cocoa, tomato soup and grilled cheese. KIMBERLEY BAILEY RIGGS VIA FACEBOOK

Remember when it was dry and I promised not to curse rainy days. MARK BROWNING SAN HOUSTON EC GOODRICH

Visit our website to see more responses.

BUUGH



April 8 National Empanada Day

Writer Vianney Rodriguez shared that empanadas were among her favorite types of pan dulce in *Sweet Memories*, from December 2020.

Funny How Time Slips Away

Willie Nelson, the musical genius from the Hill Country who has won 10 Grammys, written more than 2,500 songs and turned plenty of others' tunes into hits of his own, turns 90 on April 29.

Here are the favorite songs of *TCP*'s writers and editors:

Chris Burrows: City of New Orleans Alex Dal Santo: On the Road Again Travis Hill: Hello Walls Jessica Ridge: Pancho and Lefty Tom Widlowski: Seven Spanish Angels

Watch Willie perform each of these songs on our website.



Contests and More

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FREDERICKSBURG GETAWAY

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Holy Smokes!

SEEMS ONLY FITTING that the world's longest barbecue marathon took place in Texas.

Pitmasters from Panther City BBQ in Fort Worth grilled for 40 hours, 49 minutes and 17 seconds July 13–15, 2022, to set the record. Chris Magallanes, above, and two others cooked 450 pounds of hamburgers, 300 pounds each of tablitas (beef short ribs) and fajitas, and 100 pounds each of onions and peppers.

The food was donated to the community, including to first responders and a hospital.



Caught Cuisine

'I discovered hundreds of sundew plants growing in my backyard in Kountze. Let's just say I had no problem with ants in my yard!"

EDWARD ROWLAND CECA EASTLAND COUNTY

Kitty Hawk's Mark

My first carrier landing in an A-7 Corsair aboard the USS Kitty Hawk was in November 1968, and my last landing after 130 combat missions in Southeast Asia was August 16, 1969 [*Breaking Up*, February 2023]. There's nothing like your first carrier deployment, especially if it's to a combat zone.

Mike Scott Tri-County EC Granbury

We just booked a guided trip through the ship channel [at right]. Our guide told us a few things about the retired carrier, but you filled in all the blanks.

Randy Carroll Wood County EC Winnsboro It's heartwarming to know that 95% of her will be recycled and that her armor will be incorporated into a new U.S. ship [*Breaking Up*, February 2023].

DAVID HURLEY VIA FACEBOOK

Honoring the 442nd

My parents—U.S. citizens were among those who lost their assets and possessions when all those of Japanese ancestry on the West Coast were ordered into internment camps without due process and without any evidence of a crime [*Rescue of the Lost Battalion*, February 2023].

Two of my uncles served in the 442nd Regimental Combat Team. Thank you for remembering the loyalty, valor and tremendous sacrifice of the Japanese Americans of the 442nd.

Jeanne Makihara Guadalupe Valley EC Cibolo

Indianola Relocated

After the destruction of Indianola by hurricanes and subsequent fires, many of the homes were dismantled and moved to nearby Cuero and Victoria for a safer location [*Important Entry*, February 2023]. A search of the internet reveals addresses where visitors can see these old homes in a restored setting.

Jeri Porter Pedernales EC Fischer

Ietters@TexasCoopPower.com

Editor, Texas Co-op Power 1122 Colorado St., 24th Floor Austin, TX 78701

Please include your electric co-op and town. Letters may be edited for clarity and length.

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BY SHERYL SMITH-RODGERS . PHOTOS BY JULIA ROBINSON

Fruits of Their Labor

How passionate artists turn gourds into richly embellished works of art

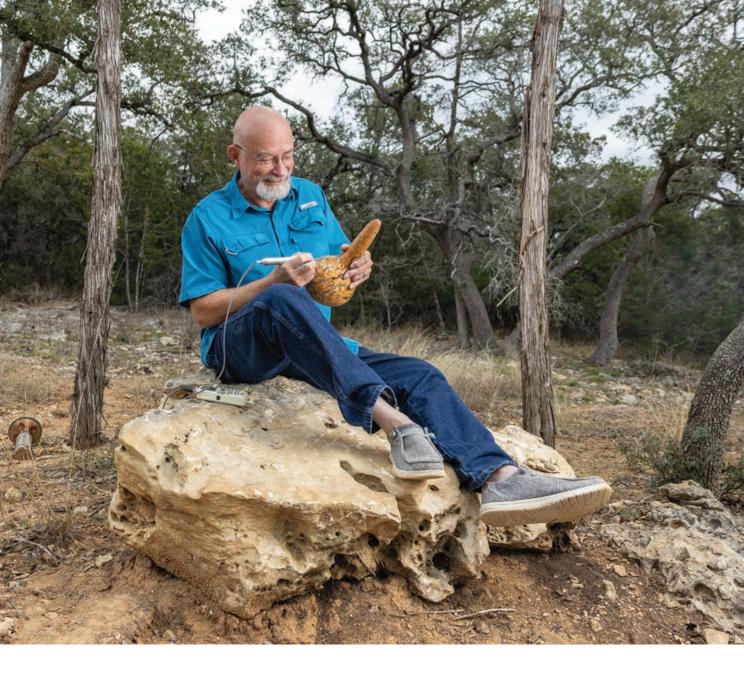
FROM LEFT Michael Ford's pieces sometimes incorporate multiple gourds. Ford, a former graphic artist for the Texas Department of Transportation, has been turning gourds into art since 2013. ith one ha looks like and etche Boom, boo the Lone

ith one hand, Wimberley artist Michael Ford grips what looks like a glossy beige birdhouse shaped like an hourglass and etched with black tendrils. Then he gives it a shake. *Boom, boom—BOOM*. The deep rumbles startle passersby at the Lone Star Gourd Festival in Fredericksburg. Like me, they're dumbfounded.

"This is a thunder gourd," says Ford, a Pedernales Electric Cooperative member. When shaken, a spring vibrates a drumhead, creating ominous notes that emanate through holes in the gourd.

"It's very functional. If your company stays too long, just duck into a hallway with your gourd," Ford says, grinning, then shakes it again, setting off more thunderous booms. "Then tell your guests, 'Uh-oh, storm's coming. Better leave while you can!' "

Ford's joking, of course. But he's dead serious about the art form that he calls his passion—much like his fellow gourd artists all over Texas. Using an array of techniques, they create bowls, holiday décor, birdhouses, masks, sculptures, jewelry, lamps and miniature hobbit homes, to name



a few examples. There are simple designs, like painted gourds, and richly embellished pieces that can sell for thousands of dollars.

But wait—what is a gourd? Is it just a smooth pumpkin? Well, close. Gourds and pumpkins, along with squash, melons and cucumbers, are members of Cucurbitaceae, a plant family that produces hard-shelled fruits that humans have used for food, ornaments and utensils over thousands of years. Experts believe gourds are the only plants that have been grown around the world since prehistoric days.

Historians in Peru have unearthed ancient gourd fragments associated with early humans. For generations, Peruvian artist Ana Poma and her neighbors in Cochas Chico have passed down the tradition of carving and burning intricate designs onto gourds as a way of storytelling. "Families teach their children," says Poma, a vendor and teacher at the Fredericksburg festival. "I learned as a child from my mother, uncles and grandparents."

For some artists, though, not just any gourd will do. Forget using our thin-skinned Texas natives, such as buffalo and balsam gourds. Instead, many artists prefer hardshelled and decorative gourds available in endless shapes, sizes and thicknesses. Thicker shells (three-eighths of an inch thick or more) are sturdier for carving and burning. Standard gourd shapes, designated by the American Gourd Society, include cannonball, basketball, martin house, dipper, club and banana.

Many artists order their gourds from professional growers, such as the Wuertz Gourd Farm in Arizona and the Welburn Gourd Farm in Southern California. Some grow their own. John and Rickie Newell, Central Texas EC members near Llano, grow gourds. At the festival, Rickie—an artist who displays her work at the Llano Art Guild and Gallery—has a bin piled high with gourds for sale, ranging from 50 cents to \$12. Typically, gourds are priced according to their widest diameter. Those that have been cleaned on the outside and/or had their seeds and pulp scraped out cost more.

"We plant our gourds around April 15," Rickie says. "Then we harvest when they're dead in the field from October up to Christmas and dry them in a metal cage."

^{Get a} Gourd Look

See for yourself at Central Texas shows this year.

Southwest Gourd & Fiber Fine Art Show, May 18–July 1, Kerrville

Lone Star Gourd Festival, Sept. 29–30, Fredericksburg

Hill Country Collectables, year-round, Wimberley

CLOCKWISE FROM IMMEDIATELY ABOVE Roy Cavarretta's Standing Tall, Jill Robinson's Chasing Dreams and a James Medders spiraling piece. Rickie Newell continues work on her angel with wings. Robinson's Green Goddess. Blanche and Roy Cavarretta's hobby has them "on a journey we never could have imagined."



hoosing a gourd is just the first step for many artists, and gourd shows are an ideal place to learn about the craft and expand skill sets. This Texas show is one of a handful of annual events held across the U.S. that attract hobbyists and professionals alike. Artists and vendors welcome questions, and many sell basic supplies. The Texas Gourd Society, the nonprofit organization that sponsors and organizes the annual Lone Star Gourd Festival at the Gillespie County Fairgrounds, is also a resource for crafters. Across Texas, the society has regional chapters called "patches."

"We learn techniques from each other, like leather stitching," says Sherry Nelson, a member of the Guadalupe Gourd Patch in Kerrville. "In the gourding world, though, you never copy someone's work. Instead, you can use their technique as an inspiration to create something new."

On her gourds, Nelson, a Central Texas EC member, uses various methods, such as burning; carving; painting; applying alcohol dyes; and attaching horns, beads and cactus fibers. "Pyrography is my favorite," she says. "I can draw with my wood burner for hours. It's very relaxing."

Like many gourd artists, Roy and Blanche Cavarretta, who live in Hallettsville and are members of San Bernard EC, started out by growing gourds and turning them into birdhouses. Then, while traveling in New Mexico, they viewed a gourd art exhibit at an art festival. "We had no idea so many things could be done with them," Roy recalls. "It set us on a



journey we never could have imagined. There's not a day goes by that we're not working on a gourd."

That was 11 years ago. The Cavarrettas still grow gourds. They've also become master gourd artists who've won countless awards. "At art shows, you enter at the novice level," Roy explains. "When you win at that level, you advance to intermediate, then advanced and master."

Together, the couple market their work as Gravel Road Arts. On her urn-style gourds, Blanche primarily uses pyrography, transparent dyes and a weaving stitch called closed coiling. Flowers, hummingbirds, dragonflies and inlaid gemstones adorn many of her pieces. Similarly, Roy uses pyrography and dyes along with chip carving using a gouge. His designs lean toward contemporary and Southwestern themes, such as his Spirit Doll that won Best of Show at the Fredericksburg festival.

The People's Choice award went to Chasing Dreams, a large kettle gourd intricately crafted by Austin's Jill Robinson. "I use a lot of random techniques," she says of her striking designs. "On this one, I used enameling, woodburning, stipple carving and alcohol inks along with real cactus fibers and carved cactus fibers."

Visit with Robinson and other gourd artists, and you'll quickly pick up on their camaraderie and deep love for the craft. When artist James Medders of Morgan Mill lost the use of his left hand, Roy Cavarretta rigged a carving vise that could hold a gourd in place for his friend. Soon Medders, a United Cooperative Services member, was back to woodburning, carving and painting on his gourds. Using a method called pine needle coiling, he also stitches longleaf pine needles into elaborate designs.

"Once I got started in gourd art eight years ago, I had a passion," says Medders, who has also won awards. "Why? I don't know. I just do. Sometimes my wife tells me, 'Put that gourd down! We've got somewhere to go."

Meanwhile, across the exhibit hall at the festival, a handson art area called the Imagination Station beckons newbies of any age. From a big pile of gourds, I choose a little one cut open like a bowl. Then I plunk down at a table with metallic paints, rhinestones, a paintbrush and a sponge.

"One of our goals is to pass on gourd art to young people so it won't die out," says Rona Thornton of Austin, who's overseeing the area. "I take the Imagination Station to garden clubs, schools and military bases. It's fun to see people who think they're not artistic create their own piece."

That would be me—I'm definitely no artist. But wait! Before long, my plain gourd has transformed into a sparkly urn. Wow, I *am* an artist.

Thornton smiles. "Anything's possible with a gourd," she says. \blacksquare

IP See more gourds in this story on our website.

Barbecue joints in Brenham, a town famous for ice cream, are attracting crowds of their own

BOERNE

N N



eonard Botello IV always wanted to have a roadside barbecue shack. So when a hole-in-thewall barbecue restaurant 3 miles west of downtown Brenham on U.S. 290 went up for sale, Botello bought the 1,200-square-foot red metal building.

He grew up in a family of restaurateurs in Lake Jackson and initially swore he'd never follow the same path. He graduated from Texas A&M University with a biology degree in 2013. But after a visit to Austin's La Barbecue, Botello was blown away by the simplicity of the barbecue. Right away he started experimenting with his uncle's pit and later drove to Ohio to pick up his first offset smoker, a \$4,000 Craigslist purchase.

"It's like one big science project every single day because everything's completely different," Botello says. "Every cow is different. Every piece of wood is different. The weather is different."

He opened Truth Barbeque in July 2015 and added a covered patio next to his roadside barbecue shack on the outskirts of Brenham.

While Brenham is best known as the home of Blue Bell Creameries, there's more to the city's culinary scene than ice cream. The small town, population 18,000, has a handful of barbecue restaurants that are building impressive résumés. Two of these spots—Truth Barbeque and LJ's BBQ—are just a mile and a half apart, and both made *Texas Monthly*'s list of the 50 Best BBQ Joints in 2021.

At either place, the owners and pitmasters could be stationed behind the counter slicing up the Texas trinity brisket, sausage and ribs—each cooked with their own personal style and accompanied by an array of delectable sides. Brenham's location, halfway between Austin and Houston, makes it an easy day trip or weekend destination for barbecue. Come hungry and be prepared to loosen your belt.



OPPOSITE FROM TOP The staff at LJ's BBQ and a spread at the restaurant. ABOVE Preparing servings of LJ's ketchup-based sauce, which balances sweetness with apple cider and white vinegars.

HONORING MAMAW

LJ'S STARTED in an unlikely place—the backroom of a downtown liquor store, where Matt Lowery, his cousin Leah Cook and her husband, Corey Cook, were selling lunches on a table at a side entrance in 2016. Pitmasters Lowery and Corey Cook were preparing the food at Leah's parents' house.

The trio moved their business to the current brick-andmortar location, a concrete building with a red metal awning on West Main Street in 2017. Most days the parking lot is full and one of the three pitmasters—Lowery, Cook and Josh Jalomo, who joined the team in 2020—is behind the counter chopping brisket for one of their signature side dishes: brisket mac and cheese.

"It's just mac and cheese with chopped brisket on top," Corey Cook says. "It's no more simple than that. It's one of the most popular items."

The idea for the restaurant was hatched when Lowery began cooking barbecue and doing small catering gigs in 2014, when he was in graduate school at the University of Houston, studying hotel and restaurant management. After graduation, he was visiting the Cooks in Brenham when they began brainstorming an idea for a business. In 2015 they started doing pop-ups before moving to the backroom of the liquor store.

The trio decided to name the restaurant for their grandmother, Laura Jean, who lived in Brenham.

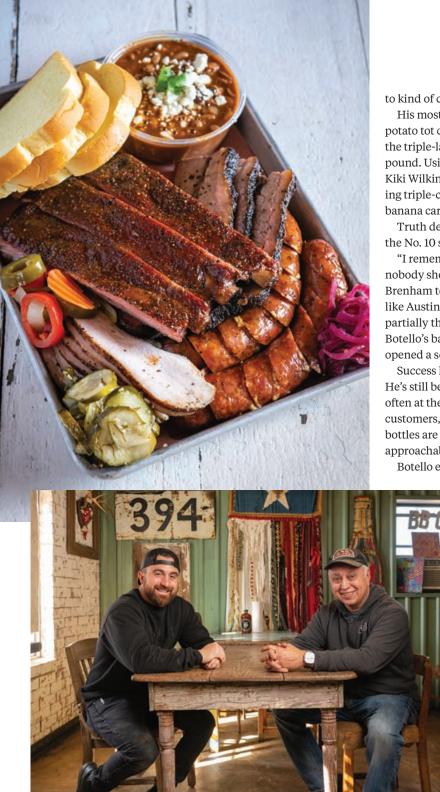
"One day, Leah said, 'How about we call it LJ's after our mamaw?" "Lowery says. "It just seemed like a good way to pay homage to her and had a great story."

LJ's main focus is locally sourced ingredients, from the post oak they burn to the collard greens they serve. "We get our collard greens from a local farmer here that's about 5 miles away from our restaurant," says Lowery about their twice-weekly deliveries from Whitehurst Farm. "The greens you order here at LJ's literally are in the ground no more than 24 to 48 hours before."

The brisket is seasoned with a salt and pepper rub. "It's simple, but it's done well," Lowery says. All the meat is cooked on one of four smokers—one 1,000-gallon and three 500-gallon offsets tucked behind the restaurant. In addition to brisket, sausage and ribs, LJ's also serves up pulled pork and turkey. All the meats pair well with their ketchupbased sauce that Cook calls the "perfect balance" of sweet mixed with apple cider and white vinegars. Peach cobbler and banana pudding are the stars of the dessert menu.

With so many options, deciding what to order can be tough. Lowery suggests starting with a three-meat plate, piled high with brisket, ribs and sausage.

"Obviously, the turkey is the hidden gem," Cook says. "But the first thing that you want to try are those."



to kind of complement the meat," Botello explains.

His most popular sides are collards, corn pudding and potato tot casserole, a family recipe. But save room for the triple-layer cakes for dessert—each slice weighs a pound. Using another Botello family recipe, head baker Kiki Wilkins makes 12 rotating varieties of cake, including triple-chocolate, carrot, strawberry, tres leches and banana caramel.

Truth debuted on *Texas Monthly*'s list in 2017, earning the No. 10 spot. But getting there wasn't easy.

"I remember cooking three briskets a day and then nobody showing up," Botello says. He initially chose Brenham to avoid being drowned out in bigger markets like Austin and Houston. Truth gained traction quickly, partially thanks to its photogenic plating that made Botello's barbecue ripe for social media. In 2019 he opened a second location, in Houston.

Success hasn't changed how Botello does business. He's still behind the counter cutting meat, and his dad is often at the register. "I like to be hands-on [and] talk to customers," explains Botello, who always ensures sauce bottles are clean and facing the correct way. "I like to be approachable."

Botello enjoys the questions and interactions. "When

they ask you questions, your brain starts to work a lot harder," he says. "And you realize how much information you have locked up here that you're just doing [by] second nature. So it's good for them, and it's good for me."

He teaches barbecue classes one Sunday a month, inspired by the openness of Wayne Mueller, a third-generation pitmaster and the owner of Louie Mueller Barbecue in nearby Taylor. One day, while Botello was eating, Mueller sat down beside him and started sharing his knowledge unprompted, including his temperature for cooking meat—often a secret in the barbecue world.

MOMENT OF TRUTH

AT TRUTH BARBEQUE, Botello's Central Texas-style preparation consists of a simple rub made in-house and post oak to smoke the meat. To expand his skills and menu, Botello also serves up a rotating menu of less conventional dishes—smoked boudin, pastrami brisket and Carolina whole hog, a popular Saturday-only menu item. The meats are accompanied by a choice of three sauces: a traditional tomato base, tangy mustard or white barbecue. The latter two are his tribute to Carolina-style barbecue. "Our sauces are a smidge more vinegary than most sauces, but it's just "Even though these are trade secrets, I could give them to you," explains Botello. "But it's like Jimi Hendrix or Stevie Ray Vaughan teaching somebody how to play a guitar. They're never going to be able to recreate that no matter how many answers you give them."

FROM TOP A sampling from the menu at Truth Barbeque. Owner Leonard Botello IV, left, is often found behind the counter cutting meat as his father works the register.

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MESSAGE FROM GENERAL MANAGER

ALAN LESLEY

The Power Behind Your Power

Lineworker Appreciation Day is April 10

YOU'VE LIKELY NOTICED CECA crews out and about, working on power lines and other electrical equipment in our community. It's no secret that line work is tough—but it's essential, even when conditions are challenging. This month, as we celebrate Lineworker Appreciation Day on April 10, I want to share some interesting facts about electric lineworkers with you.

The work can be heavy, in more ways than one. Did you know the equipment and tools that a lineworker carries while climbing a utility pole can weigh up to 50 pounds? That's as heavy as 6 gallons of water. And speaking of utility poles, lineworkers can climb poles up to 120 feet tall.

Lineworkers must be committed to their career because it's not just a job, it's a lifestyle. The long hours and ever-present risks can truly take a toll. The U.S. Bureau of Labor Statistics lists line work among the 10 most dangerous civilian jobs in the U.S.

Lineworkers often work nontraditional hours outdoors in difficult conditions. The job requires years of training and hands-on learning. That's because working with high-voltage equipment requires specialized technical skills, experience and an ongoing mental toughness. Shortcuts aren't an option, and there is precious little room for error in this line of work. During severe weather events that bring major power outages, lineworkers are among the first ones called. They must be ready to leave the comfort of their homes and families unexpectedly, and they don't return until the job is done, often days later. That's why a lineworker's family must also be dedicated to service.

Nationwide, there are more than 120,000 electric lineworkers. CECA has 25 lineworkers who are responsible for keeping power flowing 24/7, 365 days a year. To do this, they maintain more than 5,000 miles of power lines across seven counties.

Being a lineworker may not seem like a glamorous job, but it's essential to the life and well-being of our community. Without the exceptional dedication and commitment of these hardworking men and women, we simply would not have the reliable electricity that we need for everyday life.

So the next time you see a lineworker, please thank them for the work they do to keep power flowing, regardless of the time of day or weather conditions. After all, lineworkers are the power behind your power. Please join us as we recognize them April 10, and follow #ThankALineworker on social media to see how others are recognizing these critical first responders.



Congratulations on a Great Show Season!





ABOVE: Chloe Lord of May FFA and Brown County 4-H shows her Dorper, left, and Southdown breeds of sheep at the Brown County Youth Fair.

BELOW: The CECA Herdsman Award highlights the hard work and dedication it takes to raise an animal for a 4-H or FFA project. Pictured, from left, are Triston McGehee, CECA communications/public information specialist, and Herdsman Award winners Shelby Scott, Khloe Grubb, Ashley Stelter, Robert Sierra and Taylor Drew.



2009 Chevrolet Silverado 1500 extended cab VIN: 1GCEK19C79Z154006 Minimum bid: \$5,000 Style: Work truck pickup, four-door, 6 1/2 feet Engine: V-8, 4.8 liter Transmission: automatic, four-speed with overdrive Drivetrain: four-wheel drive Mileage: 124,458 as of February 23

2016 Chevrolet Silverado 1500 double cab VIN: 1GCVKNEC8GZ272317 Minimum bid: \$10,000 Style: Work truck pickup, four-door, 6 1/2 feet Engine: V-8, EcoTec3, FF, 5.3 liter Transmission: automatic, six-speed HD with overdrive Drivetrain: four-wheel drive Mileage: 115,668 as of February 23

2018 Chevrolet Silverado 1500 crew cab VIN: 3GCUKNEC3JG189591 Minimum bid: \$10,000 Style: work truck pickup, four-door, 5 3/4 feet Engine: V-8, EcoTec3, 5.3 liter Transmission: automatic, six-speed HD with overdrive Drivetrain: four-wheel drive Mileage: 157,256 as of February 23

CECA Vehicles To Be Auctioned

CECA HAS THREE retired vehicles that will be auctioned through a closed bid process. These vehicles have a few battle scars and are well broken in, as you would expect from a work vehicle. You may come by the shop yard at 201 W. Wrights Ave. in Comanche to inspect the trucks in person. Please include the truck year and model in your bid, and bid in uneven numbers, including cents. Sealed bids can be mailed to CECA, Attn: Sealed Vehicle Bid, P.O. Box 729, Comanche, TX 76442.

Bids can also be dropped off in person at the co-op office at 349 Industrial Blvd. Please include a phone number where you can be reached in all correspondence. The deadline for bids is noon April 24. Auction winners will be notified by April 26. CECA reserves the right to reject any or all bids at the discretion of the board. Mileage for all vehicles was current as of February 23 but is subject to change as vehicles could still be used. For more information, call Dale Ogle at 1-800-915-2533.

If you have any questions about the vehicles, call Dale Ogle at 1-800-915-2533. To view the trucks online, visit ceca.coop/retired-fleet-trucks. The bidding deadline is noon April 24.







CECA Offers Free Solar Power Analysis to Members

DID YOU KNOW CECA offers a free solar power analysis for members interested in solar projects? Our team can help you understand every part of the solar installation process from beginning to end. No matter where you are in your planning, CECA can work with you to ensure the best decision for your wallet and your property. For example, if you're interested in putting a solar array on your property but aren't sure how to go about doing it, our representatives can answer your questions and provide technical and procedural information regarding a potential installation. Before any solar array is installed and before interconnection can take place, there are agreements and safety concerns that must be addressed.

CECA can also provide firm estimates for the cost of an installed solar photovoltaic distributed generation system along with estimates of the system's energy output and the projected savings generated by the system. In general, the cost to install solar arrays has decreased significantly over the past several years as the industry has realized economies of scale in the purchase of core system components—PV panels and inverters.

That said, the return on investment for these systems depends on the size, typical output and location of the system and the savings achieved by not purchasing energy from CECA. The co-op has developed a helpful tool that utilizes meter data and information specific to a member's account to calculate your particular return on any solar investment. CECA also recommends the National Renewable Energy Laboratory's PVWatts Calculator to members who are interested in learning more about the cost effectiveness of solar installations for their property.

Here are some key points to remember before you embark on a solar energy project.

▶ CECA requires an application process to be completed prior to interconnection with our system to ensure proper safety, liability and metering standards are met. Please contact us before you start your project to be sure your plans are compliant and that your project goes smoothly.

▶ Discuss your solar project plans with CECA staff for general information or to address specific needs. Solar can be a great energy efficiency tool, and we applaud our members who are working to conserve energy. Contact us at 1-800-915-2533 to learn more about how we can help. ■



Questions about solar? Call us first.

As your **trusted energy adviser**, your co-op is here to help. Make us your first call for questions and information.

TCP

1-800-915-2533 ceca.coop



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Phil Taylor, District 7

24/7 Outage Hotline Number

CECA crews are available 24/7 in the event of a power quality issue.

TOLL-FREE 1-800-915-2533

ABOUT CECA

CECA operates in Brown, Callahan, Comanche, Eastland, Mills, Shackelford and Stephens counties.

OFFICE LOCATIONS

Headquarters

349 Industrial Blvd. Comanche, TX 76442 Monday–Friday,7:30 a.m.–4:30 p.m.

Early

1801 CR 338 Early, TX 76801 Monday, Wednesday and Friday, 7:30 a.m.-4:30 p.m. Closed from 1– 2 p.m.

Eastland

1311 W. Main St. Eastland, TX 76448 Tuesday and Thursday, 8 a.m.–4 p.m.

VISIT US ONLINE ceca.coop





Check us out at TexasCoopPower.com/comanche



Don't Fall Victim to Utility Scams

UNFORTUNATELY, IN TODAY'S WORLD, scams are inevitable. Criminals can threaten you with everything from legal action involving the IRS to turning off power to your home.

Utility scams often involve an individual or group posing as an employee of your electric cooperative. The scammer may use threatening language to frighten you into giving your credit card or bank account information. Don't fall victim to these types of scams; understand the threats posed and your best course of action.

If someone calls your home or cellphone demanding you pay your electric bill immediately, gather as much information as you can from that individual, end the call and contact the local authorities and your electric cooperative. Scammers often use threats and urgency to pressure you into giving them your bank account number or loading a prepaid credit or debit card.

CECA will never ask you to provide personal finance information over the phone. Variations on the scheme are also becoming more common. Rather than making an initial claim that a consumer owes an outstanding balance, some scammers are now claiming an overpayment is the reason for a phone call to a consumer. They make contact in an attempt to get banking information so they can process a refund—but their real intent is to take your money, not give you any.

▶ If you have any doubts about your utility bill, contact our member payment center in person or over the phone by calling 1-800-915-2533.

▶ If someone comes to your home claiming to be an employee of CECA who needs to collect money, inspect parts of your property or sign you up for a new program, call us to verify they are, in fact, an employee. If they're not, call local authorities for assistance and do not let the individual into your home.

There are other types of scams consumers should watch out for:

Government agencies like the IRS will never call to inform you that you have unpaid taxes or other liens against you. You will always receive this type of information in the mail. If someone calls claiming to be the IRS, immediately end the call.

If you receive an email from an unknown sender, an email riddled with spelling errors and typos, or an email threatening action unless a sum of money is paid, do not click any links provided in the email and do not respond to it. Simply delete the email or send it to your spam folder.

If someone calls your home claiming to have discovered a virus on your computer, end the call. This caller's intent is to access personal information you may be keeping on your computer.

High-pressure demands are a common tactic in many of the schemes. Urging quick decisions or actions, like immediate payment, particularly by a specific method like a gift card, wire transfer, cellphone or third-party computer app, should raise serious red flags.

CECA wants to make sure you avoid any and all types of scams that could put you or your financial information in jeopardy. If you have any questions or would like more information about how you can protect yourself from scammers, call us at 1-800-915-2533 or visit ceca.coop. ■

10 Do's and Don'ts for **Using Portable Generators**

AS MUCH AS CECA plans and prepares to prevent power outages, they can still happen because of circumstances out of our control.

If you're planning to use a portable generator in the event of an outage, CECA reminds you to do so safely.

With proper use and maintenance, portable generators can provide great convenience during an outage. However, when generators are used incorrectly, they are extremely dangerous.

Here are 10 do's and don'ts to keep in mind when using portable generators:

1. DO: Install backup carbon monoxide alarms.

2. DO: Keep children and pets away from portable generators at all times. 3. DO: Position generators at least 25 feet outside the home-well away

from doors, windows and vents that can allow deadly CO to enter the home. 4. DO: Ensure your generator is properly grounded. Use a portable

ground-fault circuit interrupter to prevent electric shock injuries.

5. DO: Use three-pronged extension cords that are rated to handle the load of the generator. Inspect extension cords for damage before use.

6. DON'T: Operate a generator inside your home or an enclosed or even partially enclosed space. Generators produce high levels of deadly gas.

7. DON'T: Use generators in or near water, in the rain, or while wet. Water and electricity are a deadly combination.

8. DON'T: Rely on generators as a full-time source of power. They should only be used temporarily or in emergency situations.

9. DON'T: Overload generators. They should only be used to power essential equipment. Make sure your generator can handle the load of the items you plan to power.

10. DON'T: Connect generators directly into household wiring unless you have an appropriate transfer switch installed. If a generator is connected to a home's wiring without a transfer switch, power can backfeed along power lines and electrocute your neighbors or utility lineworkers making repairs.





Jalapeño Popper Hard-Boiled Eggs

6 hard-boiled eggs

- 3 heaping tablespoons cream cheese, softened
- 2 tablespoons mayonnaise
- 3 strips cooked bacon, crumbled
- 1 jalapeño pepper, finely chopped **Pinch salt**
- Pinch pepper
- 1 jalapeño pepper, thinly sliced, for garnishing
- 1 strip cooked bacon, crumbled, for garnishing

1. Peel the hard-boiled eggs. Slice each egg in half lengthwise and carefully scoop out the yolk. Arrange the egg white halves onto a serving tray and set aside.

2. Place yolks in a mixing bowl. Add cream cheese, mayonnaise, crumbled bacon, chopped jalapeño, salt and pepper. Using a fork, stir the mixture until it is well-blended and creamy.

3. Spoon the filling into the egg halves or transfer the yolk mixture to a pastry bag (or a plastic bag with a small tip cut off the corner) and pipe into the egg halves.

4. Garnish each egg with a thin slice of jalapeño and a bit of bacon. Serve immediately or cover with plastic wrap and refrigerate until ready to serve.

MAKES 12

ICP Find this and more delicious recipes online at TexasCoopPower.com.



The Bluebonnet Painter

Julian Onderdonk's moniker captures only part of how his ethereal South Texas landscapes flourish

BY RHONDA REINHART

MUCH LIKE CLAUDE MONET had his waterlilies—the subject of the French impressionist's most celebrated series of paintings—Julian Onderdonk had his bluebonnets. Born in San Antonio in 1882, Onderdonk painted sweeping landscapes of his native South Texas, producing majestic scenes of sun-kissed dusty roads, blooming coreopsis fields and golden sunsets. But it was his series featuring Texas' state flower that had early 20th-century Texans clamoring for an Onderdonk canvas.

"He became known as the bluebonnet painter, but that wasn't how he identified himself. That was just one of the things he painted," says Harry Halff, a San Antonio-based art dealer who specializes in early Texas art. "But he captured the color of the bluebonnets so well. And he did an amazing job of capturing the special light that we have in South Texas. With Julian's work, sometimes you almost feel like you can tell the temperature of the day he painted. That's really an innate talent." Julian Onderdonk's painting *Cactus Flowers* hung at the White House during President George W. Bush's administration.

Onderdonk's father, Robert Jenkins Onderdonk, taught art in Dallas and San Antonio, helped found several influential Texas art organizations, and painted a 1903 work titled *Fall of the Alamo* that resides in the Texas Governor's Mansion. But the younger Onderdonk didn't rely on his genes alone. While still a teenager, he traveled to New York, where he studied with the likes of William Merritt Chase, the revered American impressionist.

Onderdonk spent nearly a decade on the East Coast, where he developed his penchant for plein-air, or open air, painting but returned to San Antonio in 1909. This homecoming was a turning point in the young artist's career. Once he started depicting the distinctive surroundings of his childhood home—he'd hike out through the neighboring hills armed with an easel, canvas and paints—people began to take notice.

"He was very popular with a lot of the old San Antonio families," says Halff, who wrote the catalogue raisonné on Onderdonk and whose great-grandparents once purchased a painting from the artist. "His smaller works were great wedding gifts, and a lot of them are still with the same families who bought them from Julian. He also got extraordinarily high prices for that period."

According to Halff's research, Onderdonk's large pieces would go for around \$450—"essentially the cost of a Model T"—while his smaller works cost in the neighborhood of \$75 to \$100. Today, depending on the size and subject matter (bluebonnets still reign supreme), an Onderdonk painting could garner anywhere from \$30,000 to several hundred thousand dollars. "It's still the price of a car," Halff says. "It just might be a Ford or a Ferrari."

For art lovers with not-so-deep pocketbooks, classic Onderdonk works can be viewed at a host of major Texas museums, including the Dallas Museum of Art, the Museum of Fine Arts in Houston and the Witte Museum in San Antonio. The largest selection of Onderdonk works—close to 100—resides at the Witte, including two paintings that hung in the White House during President George W. Bush's administration: *Cactus Flowers* and *Chili Queens at the Alamo*.

Marise McDermott, president and CEO of the Witte, says *Dawn in the Hills* is her favorite Onderdonk work in the museum's collection. The painting is a celestial scene of a Texas daybreak that Onderdonk completed just before his death of an acute intestinal obstruction and appendicitis at age 40 in 1922. "He died literally as this painting was drying," says McDermott. "I just can't even believe how beautiful it is. It's so ethereal."

The Witte also houses Onderdonk's archives and his painting studio. The museum moved the structure, which an Onderdonk descendant donated, from its original location on West French Place and installed it on the museum grounds. The Witte's ties to the Onderdonk family trace back nearly a century. Eleanor Onderdonk, Julian's younger sister, served as the museum's curator from 1927 until 1958.

"She was responsible for so much of the Witte Museum's art, including her brother's," says McDermott, a member of Bluebonnet Electric Cooperative. "She was very close to him and had a beautiful sense of why he was unusual."

An artist in her own right, Eleanor once wrote of her brother: "It is evident that Julian was after something that no one else had ever gotten—an interpretation of the Southwest landscape, its essence in form and color so elusive and so subtle that the average person misses the closeness of values in the unity of color, live gray tones that vibrate. ...

"It is impossible to look at any of Julian's paintings and not see the man who looked at nature with wide-open eyes, analyzed, studied and then created."

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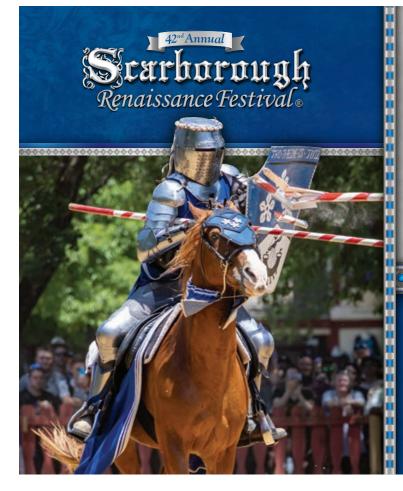
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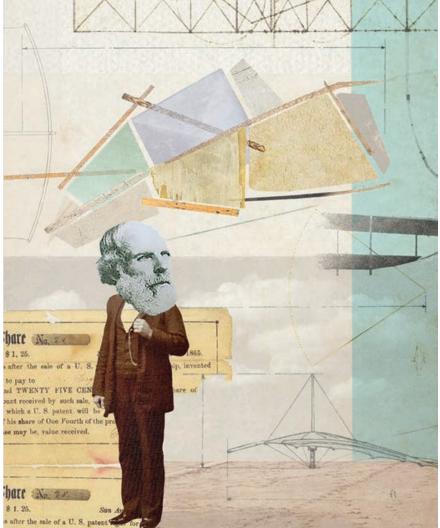
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models of airships powered by tightly wound springs, an idea that grew out of his attempts to invent a self-winding clock. He took a model to local fairs where it drew attention from other mechanically minded innovators. Their interest prompted Brodbeck to offer shares in his invention.

FOOTNOTES IN TEXAS HISTORY

In an 1865 article in a San Antonio newspaper, he wrote: "For more than 20 years, I have labored to construct a machine which should enable man to use, like a bird, the atmospheric region as the medium of his travels. I have therefore concluded to collect subscriptions ... in order to build a large Air Ship."

He set the price of one share at \$5 to be repaid with interest when he sold the patent.

The airship featured a cockpit, helicopterlike propeller, compass and barometer. The TSHA writes that the airship rose 12 feet over a Luckenbach field September 20, 1865, and traveled about 100 feet before the spring that powered it completely unwound. A hard landing followed in which the craft was destroyed, but Brodbeck walked away without serious injury. His investors, who had hoped to make a fortune when he sold the patent, were not game for another try.

A photo purports to show the wrecked airship, though what happened to it after that day remains a mystery.

In spite of his failure, Brodbeck contributed much to pioneer Texas, serving as Gillespie County surveyor and later as county commissioner. In 1967, Gov. John Connally declared him the Father of American Aviation.

Grounded in Mystery

Some believe Jacob Brodbeck made the first powered flight in history-but there's little proof

BY MARTHA DEERINGER • ILLUSTRATION BY DANA SMITH

NEARLY 40 YEARS before the Wright brothers made their famous first flight on a North Carolina beach in 1903, a German immigrant named Jacob Brodbeck flew a homemade airship in a field near Luckenbach in 1865.

At least he might have.

Many details have been lost to history, and uncertainty abounds. The Texas State Historical Association Handbook of Texas includes a passage about the feat, though it acknowledges the flight might have occurred in San Antonio-and perhaps even in 1868. An official Texas historical marker in Luckenbach affirms the flight with no mention of the year and somewhat vaguely pins the accomplishment as occurring north of San Antonio.

Iris Brodbeck Macek, who is a greatgranddaughter of Brodbeck, selfpublished Wings Over Luckenbach, a partially fictionalized account of the man and his life. In it, she acknowledges the perplexity of that flight: "Good stories never go away. Stories inspired by true events laced with mystery become even more memorable. Jacob Brodbeck's story is one of these."

Brodbeck, a professor, inventor and talented musician, was a German immigrant who settled in Fredericksburg, where he became a schoolmaster. He was captivated by the idea of manned flight. In Fredericksburg he made small

Incredible Eggs

A prized ingredient that's as versatile as it's cracked up to be

BY MEGAN MYERS, FOOD EDITOR

Eggs are such an essential part of our daily kitchen landscape, and yet we often forget how versatile they are. Fruit curds are a wonderful way to celebrate eggs. Here, tart grapefruit is mixed with honey for a luscious spread that can be served for breakfast or on top of angel food cake.

Grapefruit Curd

1/2 cup grapefruit juice 1/4 cup honey 2 eggs 2 egg yolks 5 tablespoons butter, cut into pieces

1. Fill a small saucepan with 2 inches of water and set over medium heat to simmer.

2. In a heatproof bowl that can sit on the saucepan, whisk together grapefruit juice, honey, eggs and egg yolks.

3. Set the bowl over the simmering water and cook, whisking until honey is melted and liquid is a uniform consistency.

4. Add the butter a few pieces at a time, whisking to melt and combine. Once the first pieces are almost completely melted, add the next few pieces. Keep adding butter and whisking until all the butter is incorporated. The curd should be smooth and noticeably thicker, coating the back of a spoon. It will thicken more as it cools; do not overcook. If desired, press the curd through a sieve to remove any lumps.

Pour into a jar, cover and chill at least
 hours to set before serving.

MAKES ABOUT 11/2 CUPS

Follow along with Megan Myers and her adventures in the kitchen at stetted.com, where she features a recipe for Cheese Quiche.



Zucchini Crescent Pie Judy seward Hamilton county ec

Perfect for brunch or as a dinner side, this veggie-filled dish is a crowd pleaser. Slicing the zucchini thinly helps it bake into the filling along with the cheese.

- 4 tablespoons (½ stick) butter
- 4 cups thinly sliced zucchini
- 1 cup chopped onion
- 1/2 cup chopped fresh parsley
- 1/4 teaspoon dried basil
- 1/4 teaspoon dried oregano
- 1/2 teaspoon salt
- 1/2 teaspoon ground black pepper 2 eggs
- 2 cups shredded mozzarella or Muenster cheese
- 1 can crescent rolls (8 ounces)
- 2 teaspoons Dijon mustard
- Grated Parmesan cheese, for topping

1. Preheat oven to 375 degrees. Heat a skillet over medium and add butter to melt. Once melted, add the zucchini and onion and cook until very soft, about 10 minutes. Stir in parsley, basil, oregano, salt and pepper.

2. In a bowl, beat eggs, then stir in cheese. Stir into vegetable filling.

3. Coat a 7-by-11-inch baking dish with nonstick spray. Unroll the crescent roll dough but do not separate. Press the dough into the bottom and partially up the sides of the dish, sealing any holes in the seams. Spread mustard evenly on dough.

4. Pour vegetable filling over the dough. Bake 18–20 minutes, until golden brown and filling is set. Let cool 10 minutes, then sprinkle with Parmesan and serve.

SERVES 6

MORE RECIPES >



\$500 WINNER

BLT Egg Salad paige stafford pedernales ec



Egg salad lovers, this one's for you. Bacon and sun-dried tomatoes add savory flavor to this classic sandwich filling. Any mustard from yellow to grainy Dijon works well for this spread.

SERVES 4-6

6 eggs
2 tablespoons cider vinegar or lemon juice
6 slices cooked bacon, coarsely chopped
¼ cup sun-dried tomatoes, coarsely chopped
2–3 green onions, diced
¼ cup mayonnaise
1 tablespoon mustard
1 teaspoon garlic powder
Salt and ground black pepper, to taste

1. To hard-boil, place the eggs in a medium pot and fill with water until they are covered. Add vinegar and a dash of salt. Bring the water to a boil, then cover and reduce heat to low. Cook the eggs 8 minutes, drain and place the eggs in an ice bath to cool.

2. Once completely cooled, peel the eggs and chop into bite-size pieces. Place in a bowl along with the remaining ingredients. Stir well to combine, then taste and adjust seasoning as needed. Serve with crackers or vegetables or as a sandwich.

🗰 \$500 Recipe Contest

by April 10 for a chance to win \$500.

NO-BAKE DESSERTS DUE APRIL 10 How do you beat the heat and still offer a flourishing finish? Send us your favorite no-bake desserts



Spicy Sausage and Egg Boats

PATRICIA STEHLING CENTRAL TEXAS EC

Egg boats make for a fun presentation at breakfast. Add your favorite vegetables, such as bell pepper, mushrooms or spinach, to the filling.

4 demi baguettes or large bolillos 8 ounces breakfast sausage

8 eggs

¹/₂ cup heavy cream Salt and ground black pepper, to taste 1 cup shredded cheddar cheese 4 green onions, sliced 4 jalapeño peppers, seeded and diced 2 cloves garlic, minced

1. Preheat oven to 350 degrees. Scoop out the centers of the breads to create a boatlike shape, leaving an edge all around.

2. Cook sausage and set aside. In a bowl, beat eggs, then whisk in cream and salt and pepper. Stir in the sausage, cheese, green onions, jalapeños and garlic.



3. Spoon mixture into bread boats. Bake 25–30 minutes, until eggs are set and no longer runny.

SERVES 4-6

These great dishes just scratch the surface of what you can do with eggs. Check out our website, where you'll find hundreds of reader recipes that feature eggs, many incorporating them in hard-to-resist baked goods.

Egg-zact Replacements

BY MEGAN MYERS

Many recipes default to using large eggs. But what if you don't have any large eggs on hand? Use this handy guide for subbing different sizes of eggs in recipes.

You can replace **one** large egg with **one** egg of any other size.

Replace **two** large eggs with **two** medium, extra-large or jumbo eggs; or **three** small eggs.

Replace **three** large eggs with **two** jumbo eggs, **three** medium or extralarge eggs, or **four** small eggs.

Replace **four** large eggs with **three** jumbo eggs, **four** extra-large eggs, or **five** medium or small eggs.

You can also replace whole eggs with liquid eggs: 1 cup of liquid egg equals about five large eggs.



Fredericksburg

Getaway Contest

Enter online for a chance to win a two-night getaway in Fredericksburg, including midweek lodging for two, dining and things to do.

TexasCoopPower.com/contests



Stays lush and green in summer

Mow your Zoysia lawn once a month - or less! It rewards you with weed-free beauty all summer long.

7 Ways Our Amazoy[™] Zoysia Lawn Saves You Time, Work and Money!

CUTS WATER BILLS AND MOWING BY AS MUCH AS 2/3 Would you believe a lawn could look perfect when watered just once? In Iowa, the state's biggest Men's Garden club picked a Zoysia lawn as "top lawn—nearly perfect." Yet, this lawn had been watered only once all summer!

2 NO NEED TO DIG UP OLD GRASS

Plant Amazoy in an old lawn or bare ground. Set plugs into holes in the soil checkerboard style. Plugs spread to create a lush, thick lawn, driving out weeds. Easy instructions included with every order.

3 ENVIRONMENTALLY FRIENDLY

No weeding means no costly chemicals. Amazoy Zoysia lawns naturally resist insects, so you'll save money, while helping to protect the environment. Never expose your family and pets to weed killers and pesticide poison.

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Can't beat Amazoy as the low-cost answer for hard-to-cover spots, play-worn areas, partial shade and erosion on slopes.

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6 CHOKES OUT CRABGRASS AND WEEDS ALL SUMMER Your established Zoysia lawn grows so thick, it simply stops crabgrass and most summer weeds from germinating!

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HIT THE ROAD



Meteoric Fall

Odessa crater marks the site of a space rock's collision with Earth

BY CHET GARNER

IT'S NOT OFTEN you can say "it came from outer space" and actually mean it. But that's what happened some 62,000 years ago, when an object fell from the sky and crashed just southwest of what is now Odessa. In search of an extraterrestrial experience, I grabbed my tinfoil hat and headed west.

My pulse quickened as I drove through cactus and mesquite in search of one of the largest meteorite impact craters in the U.S. Once there I stared at an empty field just slightly lower (about 15 feet) than the surrounding desert. "Hmm," I thought. "Where's the massive crater?" I needed some explanation.

Inside the visitor center, I learned how a 25-foot space rock hurtled toward Earth at 27,000 mph. It pierced the atmosphere and shattered into thousands of pieces that crashed into the land with the force of 19,000 tons of dynamite. The impact stretched over 2 square miles, with this largest crater measuring at least 500 feet wide and 100 feet deep. It has perplexed cowboys and scientists alike since it was first documented in 1892.

Over time, the crater became a mere shadow of its former self as dust and silt filled in the hole, leaving a simple depression marked by a rim of jagged rocks. In the 1940s, scientists dug a 165-foot shaft into the center to see if a large meteorite remained. They found fragments—the largest weighing 300 pounds.

While it may not be as impressive as it once was, it's the only crater of its kind in America that visitors can walk through. I set off on foot imagining what it might have been like when the meteorite smashed into this exact location. I would have been pulverized in an instant. It was an appropriately existential thought for such an extraterrestrial place.

ABOVE The Odessa crater spreads out behind Chet.

Follow along as Chet walks onto the very site of an extraterrestrial event. See the video on our website and see all his Texplorations on *The Daytripper* on PBS.



Know Before You Go

Call ahead or check an event's website for scheduling details.

APRIL

Canton [7–8] Tractor Show and Swap Meet, (214) 837-8861, lonestarihc25.org/canton

Addison [7–9] Dallas Reggae Festival, (832) 277-3874, dallasreggaefest.com

Kerrville EasterFest, (830) 896-1155, kerrvillechamber.biz

San Marcos Easter Egg Hunt and Festival, (512) 392-4295, heritagesanmarcos.org

Stonewall Easter at the Farm, (830) 644-8107, tpwd.texas.gov

Burton Cotton Gin Festival, (979) 289-3378, texascottonginmuseum.org

Corpus Christi Explore the Shore, (361) 749-5246, tpwd.texas.gov

Fredericksburg Fredericksburg Volunteer Fire Department Fish Fry, (830) 997-7521, fbgtx.org

Gonzales Spring Plant Sale, (830) 672-8531, gonzalesmastergardeners.org

Grapevine New Vintage Wine and Gallery Trail and Art Show, (817) 410-3185, grapevinetexasusa.com

Kerrville Spring Native Plant Sale, (830) 257-4837, riversidenaturecenter.org

Stephenville Wine and Art Walk, (817) 715-1682, facebook.com/stephenville downtownmerchants

ALL-NEW! DR[®] ELECTRIC ZERO-TURN LAWN MOWERS

Chappell Hill [15-16] Bluebonnet Festival, (979) 836-6033, chappellhillhistoricalsociety.com

Lubbock [15-16] Arts Festival, (806) 744-2787, lubbockartsfestival.org

Dale [20-23] Old Settler's Music Festival, oldsettlersmusicfest.org

Henderson [21-22] East **Texas Antique Tractor** and Engine Club Show, (903) 646-3769

McKinney [21-22] Tom Cotter, (214) 769-0645, thecomedyarena.com

Terrell [21-22] Kaufman Quilt Show, (972) 979-9152, kaufmanquiltguild.org

Fredericksburg [21-23, 28-30] The Play That Goes Wrong, (830) 997-3588, fredericksburgtheater.org

Ingram [21-23, 28-30, May 5-7] The Gods of Comedy, (830) 367-5121, hcaf.com

Brenham One Night in Memphis, (979) 337-7240, thebarnhillcenter.com

22

Grapevine Spring Into Nash, (817) 410-3185, grapevinetexasusa.com

Helotes Fiesta Dachshund Dash, (844) 703-6943, ddrtx.org

The Colony Coach Cox's Kid Chase, (972) 625-1106, visitthecolonytx.com

Tyler Ruthie Foster, (903) 595-7274, libertytyler.com

MORE EVENTS >

🔃 Submit Your Event

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Pick of the Month

Conroe Crossroads Music Festival Conroe, April 13–16 conroecrossroads.com

Experience 40 shows across eight venues over four days in one city! A wide variety of musical genres are represented in the lineup, and daytime activities are free and fun for the whole family.

APRIL EVENTS CONTINUED



Alvin [27–29] Frontier Days, (832) 868-1478, alvinrotary.org

Gun Barrel City [28–29] Quilt Show, (903) 391-3241, gunbarrelquiltersguild.org

McKinney [28–29] James Camacho, (214) 769-0645, thecomedyarena.com

Seguin [28–29] Yellow Rose Fiber Fiesta, (210) 422-0619, yellowrosefiberfiesta.com

Saint Jo [28–30] The Real West Symposium, therealwest.org

29

Hillsboro Wine and Photography Art Walk, (843) 442-7424

Ingram Stonehenge Celtic Festival and Highland Games, (830) 367-5121, hcaf.com

Johnson City JCTX Jazz and Art Festival, (830) 868-7111, johnsoncitytx.org Kerrville Hill Country Chorale Spring Concert, (830) 321-0303, hillcountrychorale.org

Nacogdoches [29–30] Sacred Heart Catholic Church Multicultural Festival, (936) 564-7807, sacredheartnac.org

Waco [29–30] Central Texas Comic Con, ctxcomiccon.com

Llano [29–30, May 5–7] The Savannah Sipping Society, facebook.com/ Ilanocommunitytheater

MAY

Brenham [5–6] Maifest, (979) 337-7580, brenhammaifest.com

Burnet [5–6] Utopiafest, utopiafest.com

Milam [5–6] Trade Days, (430) 558-7134, milamsettlers.org

Port Aransas [5–6, 12–13] PalmFest, (361) 444-3631, palmfestporta.com

Hilltop Lakes Kentucky Derby Gala, (713) 503-0470, hilltoplakes.com

Quitaque Experience Caprock, (806) 455-1492, tpwd.texas.gov

The Colony Up, Up & Away Festival of Flight, (972) 625-1106, visitthecolonytx.com

Willow City Willow City Volunteer Fire & Rescue Department's Fundraiser, (830) 456-3785, willowcityfd.com

Riding Texans love to make a splash. So cooler and grab your river shoest to dive in and test the waters. CURATED BY GRACE FULTZ

Texans love to make a splash. So stock the cooler and grab your river shoes-it's time

1 STEVE COYLE PEDERNALES EC

"Taking in sunset on Galveston Bay with a squall line approaching from the north."

2 WENDY ALLEY MLADENKA SAN BERNARD EC

A family day of kayaking on the Colorado River near Beason's Park in Columbus.

3 ANGELA RIED GRAYSON-COLLIN EC The Frio River in Garner State Park.

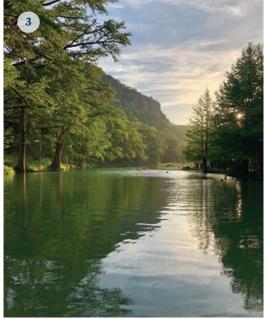
4 TAWNI AND MICHAEL WAYNE SOLISE BANDERA EC

Stopping for a drink at sunset in Bandera.









Upcoming Contests

DUE APR 10 Hoof and Horn DUE MAY 10 Night Sky DUE JUN 10 Helping Out



Enter online at TexasCoopPower.com/contests.

ICP See Focus on Texas on our website for more Riding the River photos from readers.



Rise Up West

10 years after a deadly explosion, the town is stronger than ever

BY JEFFREE WYN ITRICH

AS THE SAYING GOES, I wasn't born here, but I got here as soon as I could. And *here* is the small Czech town of West, north of Waco. I knew about this charming town long before I followed my Texas roots to settle here in the land of my forebears, who go back to the post-Civil War period.

I remember with razor-sharp clarity the night I watched a story on the evening news detailing how 30 tons of ammonium nitrate exploded in a West fertilizer plant on April 17, 2013, at 7:51 in the evening. Five years later, my husband and I settled in West. It was only then that I understood the full scope of the explosion that registered as a 2.1 magnitude tremor and blasted a crater in the ground nearly 100 feet wide and 10 feet deep.

Fifteen people died in the tragedy, 12 of them volunteer firefighters who

A memorial created in 2017 stood across the street from where the fertilizer plant exploded in West.

responded to a fire—later determined to be intentionally set—before it triggered the explosion that turned the scene into a war zone. In moments, 350 homes were destroyed or damaged, a nursing home came down like a tornado had roared through, and the emergency medical services building buckled and fell. Tommy Muska, the mayor then and still today, estimated that there was \$200 million in damage to the city and its schools and businesses.

The destruction was so severe that many outsiders projected it would be West's demise. Those outsiders, however, didn't grasp the soul of this town. "The city of West will not be defined by the explosion but by the resilience and the spirit of the citizens to rebuild their community," Muska said last fall. And that is exactly what has happened, in a remarkably short period of time.

Anyone who visits West these days won't find any physical evidence of blast damage. In the 10 years since the disaster, there have been more than 1,000 residential and commercial building permits issued, 82 new homes and three new schools built, 123 remodels completed, and over \$10 million in infrastructure improvements made. Currently, there are five subdivisions being built, in all price ranges.

A person has to wonder: How did this small town pull itself up by its bootstraps in the face of such overwhelming tragedy?

In short, the blast brought people together in unexpected ways. Their resilience and staunch faith made them stronger and more united than ever. They are a people who have proved themselves unshakable, even in the face of profound heartache and grief.

Perhaps Muska said it best when 10 years ago he proclaimed, "This town will not die on my watch." He was not alone in his commitment. The entire town lived it, believed it and made sure West would not only survive but would thrive.

And indeed it has.

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