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CINCO DE MAYO

READER PHOTOS:
HISTORIC TEXAS

Texas Coop Power

FOR CECA MEMBERS

MAY 2021

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May 2021



08

Serendipity Spinners

Members of a San Angelo cooperative spin wool from their own flock.

*By Brenda Kisko
Photos by Kristin Tyler*

12 Listening to Texas

How folklorists saved the soundtrack of the Lone Star State.

By Gene Fowler

ON THE COVER

Colorful skeins of yarn created by the Serendipity Spinners.

ABOVE

Peggy Tharp, Ruth Jordan and Sandy Pederson of the spinning club.
Photos by Kristin Tyler

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A Preponderance of Orthographers

YOUNG TEXANS have proven masterful at spelling words that seemingly come from a jostled Scrabble board. They have pretty much owned the Scripps National Spelling Bee in recent years.

Three of the eight co-champions in 2019 came from Texas. Sohum Sukhatankar of Dallas dazzled with his winning word, *pendeloque*. Abhijay Kodali of Flower Mound spelled *palama*. And Rohan Raja of Dallas aced *odylic*.

They followed in the footsteps of 2018 champion Karthik Nemmani of McKinney, who hoisted the trophy after spelling *koinonia*.

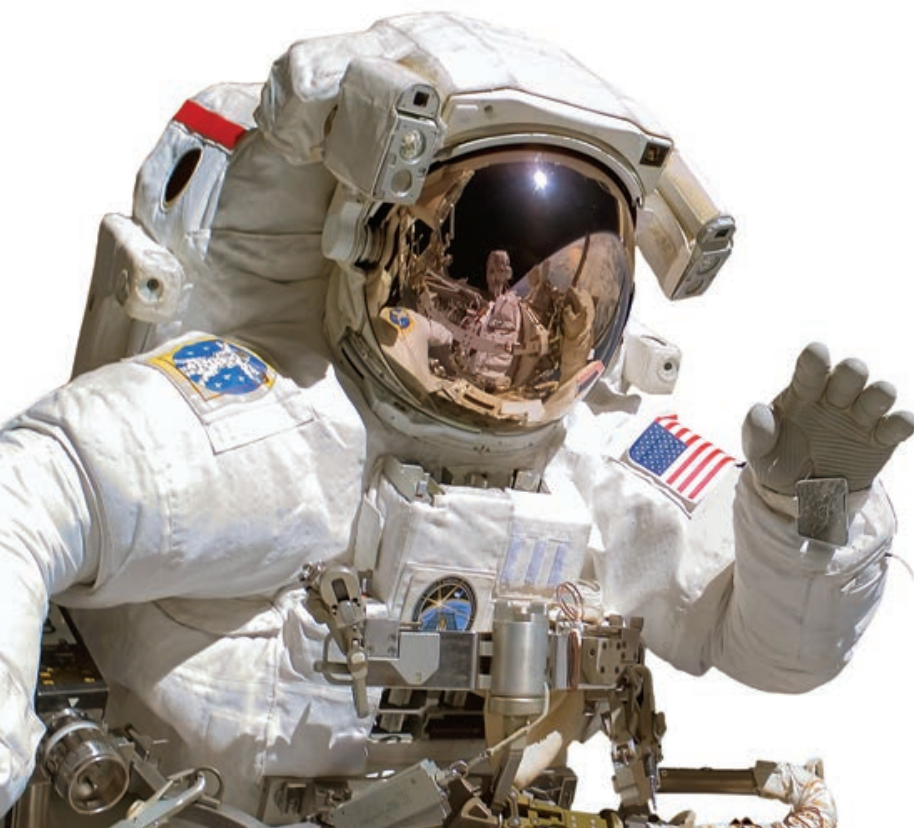
Nihar Janga of Austin shared the title in 2016 after spelling *Gesellschaft*.

The COVID-19 pandemic caused the cancellation of the 2020 bee. The 2021 finals are scheduled for July 8.

May 5

NATIONAL ASTRONAUT DAY

An etymology dictionary cites 1880 as the earliest use of the word "astronaut." That's when English writer Percy Greg coined it for a fictional spaceship.



FINISH THIS SENTENCE THIS MEMORIAL DAY, I HONOR ...

TCP Tell us how you would finish that sentence. Email your short responses to letters@TexasCoopPower.com or comment on our Facebook post. Include your co-op and town. Below are some of the responses to our March prompt: **The song that got me through a year of pandemic is ...**

If We Make It Through December by Merle Haggard.

INOCENCIA MARTINEZ
MAGIC VALLEY EC
MERCEDES

Texas Sun by Khruangbin and Leon Bridges.

MELANIE BURRIS
NUECES EC
PORTLAND

Still Not Dead by Willie Nelson.

FD HERMAN
HAMILTON COUNTY EC
BIG VALLEY

We Shall Overcome by Pete Seeger.

SANJAY SHAH
COSERV
CARROLLTON

This Little Light of Mine.

PEGGY HOWARD
VICTORIA EC
VICTORIA

Don't Let Me Down by the Beatles.

JERRY CHANDLER
PEDERNALES EC
CANYON LAKE

To see more responses, read Currents online.

“Motherhood is the greatest thing and the hardest thing.”

—RICKI LAKE



TCP *Contests and More*

ON TEXASCOOPPOWER.COM

\$500 RECIPE CONTEST
Cheese

FOCUS ON TEXAS PHOTOS
Rust and Decay

RECOMMENDED READING
Double Exposure (July 2018) revisits a couple's pose at Cadillac Ranch.

LBJ Archives at 50

The LBJ Presidential Library at the University of Texas at Austin turns 50 on May 22. It was the first presidential library to be located on a college campus and the first anywhere in Texas.

The First Five Presidential Libraries

Opened June 30, 1941

Franklin D. Roosevelt

Hyde Park, New York

July 6, 1957

Harry S. Truman

Independence, Missouri

May 1, 1962

Dwight D. Eisenhower

Abilene, Kansas

August 10, 1962

Herbert Hoover

West Branch, Iowa

May 22, 1971

Lyndon B. Johnson

Austin, Texas



Care To Dance?

TEXAS DANCE HALL PRESERVATION donated \$262,520 to assist 32 historic dance halls with expenses in 2020.

Dance halls across the state were shut down for most of 2020, unable to hold dances, weddings, festivals and fundraisers because of the COVID-19 pandemic.

More than 1,000 dance halls, built mostly by European immigrants, once dotted parts of Texas. Today, fewer than 400 remain. Read *Hail the Halls* from February 2019 to learn more.



LBJ PRESIDENTIAL LIBRARY



ROB GREEBON

Flower Power

“Your March cover started my day with a happy smile. You all knocked it out of the ballpark with photos of Texas flowers in breathtaking colors.”

AUDNETTE CODY LARGENT
FAYETTE EC
EMORY

Family Roots

Some of the more interesting pass-along plants [*Putting Down Roots*, February 2021] were introduced by Lorenzo de Zavala when he was a minister to France when Texas was a republic. Roses were a gift from France and planted by Adina de Zavala, his granddaughter, in their Lynchburg homestead, eventually shared and spread into surrounding communities. These roses are still found in some of our older cemeteries.

Mike Shoup
Bluebonnet EC
Independence



Salsa was great during the snow-pocalypse [*Tacos*, March 2021]. Spicy food and soups for cold days and nights always seem to go good together.

DAVID NORTON
VIA FACEBOOK

A Flyer's Fate

Col. Carl Crane, my grandfather, and William Ocker were pioneers in instrumentation flying [*Flying Blind*, January 2021]. Had Crane not pursued this solution, I might not be here.

The story goes that he was flying a congressman's son in bad weather in Ohio when he became disoriented and almost crashed. Neon lights of a hotel that he saw at the last minute allowed Crane to get his bearings and correct his plane's direction, saving their lives.

Lisa Mittel
Southwest Texas EC
San Antonio

Bread and Butter

As a youngster in Boerne in the 1950s, one of my treats was simple well-buttered bread, and the butter was from either Falfurrias or the Comfort Creamery, depending on whether my parents shopped in San Antonio or at our local Boerne grocery [*A Name That Sticks*, February 2021]. Back then the butter was better than the bread.

Dell Hood
Pedernales EC
Wimberley

TCP WRITE TO US
letters@TexasCoopPower.com

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Austin, TX 78701

Please include your electric co-op and town. Letters may be edited for clarity and length.

Texas Co-op Power



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TEXAS MINT

We are excited to announce the release of the 2021 Texas Silver Round - Revolution Series. This is the second release of a four-year series commemorating the battles of the Texas Revolution. Each Texas Silver Round is one troy ounce .9999 fine silver.

The obverse of the high-quality mint strike features Texas' iconic lone star in the foreground. The smooth engraving of the star is framed by a textured topographical outline of the state of Texas. "TEXAS" arches proudly over the top of the round's obverse in large capital letters, with "Precious Metals" presented inversely along the opposite side. The round's mintage year is engraved in the bottom left of the round, just southwest of what would be the Rio Grande bordering Texas and Mexico.

The reverse of the 2021 release displays a scene from the famous Battle of the Alamo. It depicts two Texian soldiers including the American icon, Davy Crockett, attempting to fend off Mexican soldiers attempting to breach the walls of the Alamo.



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BATTLE OF GONZALES

first in the series ● ● ● ●

The stunning 2020 Texas Silver Round depicts a scene from the Battle of Gonzales, with three Texian revolutionaries defending the famous Gonzales cannon, while brandishing the Come And Take It Flag.



BATTLE OF THE ALAMO

second in the series ● ● ● ●

The events of this famous battle took place on the days of February 23rd - March 6th, 1836. At the end of a 13-day siege, President General Antonio López de Santa Anna and his Mexican troops reclaimed the Alamo Mission, killing the Texian and immigrant occupiers.

The Texas Silver Round can be purchased in a monster box produced exclusively for the Texas Mint. Packaged in 20 protective tubes of 25 rounds each, the monster box holds 500 1-ounce Texas Silver Rounds. Built from durable cold-rolled steel and finished with a matte black powder coat, the monster box lid features an orange cutout of the state of Texas. Each sealed monster box is secured with a unique serial number and a holographic seal to ensure maximum product protection.

The Texas Silver Round is also available to purchase in a similarly designed and secured mini-monster box, which contains 10 protective tubes of 25 rounds each for a total of 250 silver rounds.



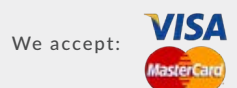
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Serendipity Spinners

**MEMBERS OF A SAN ANGELO
COOPERATIVE SPIN WOOL
FROM THEIR OWN FLOCK**

BY BRENDA KISSKO • PHOTOS BY KRISTIN TYLER

Yarn created by the
Serendipity Spinners gets
woven into a blanket.

Turning materials that nature provides into a handiwork can remind us of a simpler way of life and provide a reward beyond the finished product.

Such has been the experience of the Serendipity Spinners, who for 19 years have been starting from the ground up and spinning wool into yarn, which they then craft into prized possessions.

Although they come from varied backgrounds in and around San Angelo—doctors, businesswomen, retired teachers, certified public accountants—they share a common love for the spinning tradition. And they are members of their own co-op, which owns a flock of sheep, goats and alpacas whose wool, mohair and fiber they spin and blend into rugs, scarves, hats and other craft pieces. The group, which includes several members of Concho Valley Electric Cooperative, meets at Ruth Jordan’s property on the South Concho River near San Angelo, where their flock lives on 11 acres.

“Each spinner brings her special knowledge and talent to the group,” Jordan says. They share techniques, supplies and equipment, she explains. “Beginning spinners usually start with me as the teacher, with everyone pitching in for help and encouragement.”

Even though the members chose the name Serendipity because they liked the sound of the word, its meaning holds relevance for original member Peggy Tharp. She had given up weaving because there was no place to buy materials in West Texas. Serendipity Spinners changed that.

Being involved in the process from the beginning—starting with animals and through the finished product—offers creative satisfaction. “Spinning is fulfilling and elemental,” Tharp says. “This group got me to do something I’m not sure I could do otherwise.”

The Serendipity Spinners continue a tradition of spinning that dates back more than 10 centuries, to a time when fibers were hand spun on spindles. The spinning wheel was invented in India and introduced to Europe in the Middle Ages. The wheel sped up the yarn-making process, which became mechanized during the 18th century.

Crafters who crochet typically buy yarn from big-box stores and craft shops, which mostly supply acrylic wool. Yarn spun from natural fibers can be harder to come by and costs more. Purists buy raw fibers and spin them into their own yarn. The Serendipity Spinners take it a step further by



ABOVE, FROM TOP Alpacas owned by the Serendipity Spinners near San Angelo are one source of the group’s wool; unspun wool; Ruth Jordan spins wool into yarn.



LEFT Jordan feeds one of the Shetland sheep the Serendipity Spinners count on for the breed's desirable wool. BELOW The spinners gather in Jordan's home to enjoy their centuries-old craft.



Each spring, the group hires a local to shear their sheep and goats. The spinners shear the alpacas and do the skirting (the term for sorting and cleaning the wool) of all the fleeces themselves. The wool is then carded—combed—into roving so the fibers are lined up and ready to be spun into yarn.

When group members gather, they enjoy a potluck of food and fellowship. The room is filled with familiar smiles, the scent of fresh-baked treats and the gentle whirring of spinning wheels. The Serendipity Spinners are not in business to make a profit; they're in business to produce affordable fiber for members to use.

The group sells dryer balls made from their castoff scrap fiber at craft fairs and events at the Chicken Farm Art Center in San Angelo. The dryer balls are the one product the group sells collectively, and they use the proceeds to help with the cost of feeding and shearing their flock and processing their wool.

The Serendipity Spinners' flock came about during a spinning session when one of the ladies complained about the high cost of fiber. Jordan suggested the group invest in their own flock, so each member chipped in \$200, and they purchased four sheep.

They sought a variety of sheep breeds to produce a diversity of fibers. Their flock now includes Teeswater, Wensleydale, California variegated mutant, Jacob, merino and Rambouillet. Each breed has unique qualities in its fiber and yarn.

Mohair, produced by Angora goats, is glossy and strong and dyes beautifully. Merino is soft. Jacob is strong and ideal for rugs and handbags. Teeswater is lustrous. CVM offers larger fleece that's easy to spin and is often blended with other fibers. Alpaca fleece comes in a variety of shades and colors. Shetlands produce an especially desirable fiber for hand spinning in many colors.

San Angelo, well-known as one of the largest sheep, wool and mohair markets in the U.S., makes a fitting home for the Serendipity Spinners. The Texas Sheep and Goat

raising their own sheep to produce their own wool.

The group spins the wool into yarn on varied styles of spinning wheels: some Saxony, some Castle, some electric, some antique heirlooms.

"If only these wheels could tell us their stories," says Jordan, who owns several. She purchased one from northern Europe at a secondhand shop in Mason, concluding it probably came to Texas with the German pioneers who settled the Hill Country. Her Schacht Matchless wheel came from an estate sale, and she learned that its former owner, whose initials are painted on the wheel, traveled from New York to Mexico to teach spinning there.

Through her experience with different wheels, Jordan has become the mechanic of the Serendipity Spinners, troubleshooting occasional problems.

Though there are faster ways of acquiring a scarf nowadays, the machine-made one you select from the shelf at the department store won't be imbued with the same love a handmade scarf offers. The Serendipity Spinners take the wool from a sheep they've cared for and work it through every step of the process to become a warm wrap.



The spinners' livestock range on 11 acres along the South Concho River.

Raisers Association and the Mohair Council of America are headquartered in the city.

The Serendipity Spinners observe Roc Day, or St. Distaff's Day, each January 7, the traditional date that the cottage industry spinners in Europe resumed spinning the day after Epiphany. The San Angelo women celebrate with

a weekend spinning retreat at the Jordan Ranch near Menard. On that weekend they exchange handmade items.

"Fiber friends are the finest," Jordan says, smiling as she reflects upon her time with her fellow spinners. ■

3-12-51

Ramsey Farm

Capt. McAdams
Capt. Bedford

Carter Folk quartette leader

Retrieve Farm

Alonso Curlee - (knew L.S.)
Howard Byater - (knew Iron Head)
Freddy Long
Drover Pickles → 3 others (Alvin Johnson, ^{C. James} Abner Baker, Andrew P. Crane)



11



if no more
turning down

Been gone looking
nd
rs

with The Son of God.

aa Big Day in Dallas
ma, David McMill
Jacob, Winters, Bartlett
(M.C.)

ey
Percy
Wilson

Look at Em. Curlee to the hole in the wall

John Avery Lomax records Richard Amerson at a home in Alabama. Ruby Terrill Lomax, at top, accompanied Lomax on many trips through the South and kept meticulous notes of the field recordings.

Listening To Texas

The late Blanche Inez “Aunt Tootsie” Bell Simmons of Pflugerville had never heard the fiddle music of her great-uncle, Peter Tumlinson Bell of Carrizo Springs, until she was nearly a century old.

In 2008, Austinite Dan Foster, who researches old-time fiddlers and fiddle music, brought Tootsie copies of a compact disc, *P.T. Bell—Master Texas Fiddler*.

The fiddle tunes on the CD were captured on an ancient Vibromaster recording machine by folklorist William A. Owens in Carrizo Springs in 1941, when the musician Bell was 74. The Vibromaster recorded directly to aluminum discs. Verner Lee Bell said that among his first memories was sitting on the floor while his grandfather fiddled into the recorder as little curls of aluminum twisted away and fell under the table as the recording was made. Owens wrote that the audio on the aluminum discs was played back with a cactus needle.

Owens was following a tradition begun by John Avery Lomax, among the best known of all field recorders. Originally funded by Harvard University, Lomax traveled through Texas with his son Alan and wife, Ruby Terrill Lomax, recording authentic, undocumented folk songs until his death in 1948.

One man Lomax recorded, whose name was only given as Blue, at the Smither Farm in Walker County concluded his singing by addressing President Franklin Delano Roosevelt and urging him to come to Texas and do something for the poor folks on tenant farms. Alan Lomax later wrote that his experience at the farm changed his life and the mission for his work. From that point forward, he believed he needed to record the views of the unheard people in rural America.

A similar drive to preserve rural cultural traditions motivated other field recorders. Though some recordings were made in urban settings, these traditions were largely rural, and they continue to influence Texas music and lifeways in the 21st century.

Others who took on this mission include Américo Paredes and Tary Owens (no relation to William Owens). Field

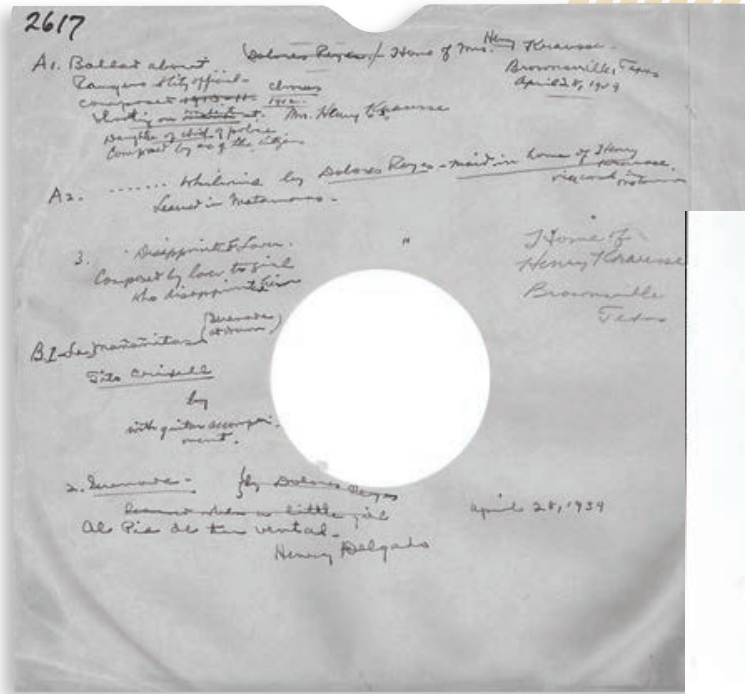


Jack Thorp was a pioneer in collecting and preserving homespun ballads.

recorders preserved cowboy songs, Old World ballads, Appalachian reels, Black spirituals, *corridos* and *canciones* that had been handed down through families from pioneer days. If not for the work of the field recorders—those truly listening to Texas—these musical traditions might well have disappeared.

Some of these recorded traditions became part of American culture. Cowboy Jack Thorp collected sagebrush songs in Texas in 1889 and produced a booklet titled *Songs of the Cowboys* in 1908. Based on that publication and John Lomax’s 1910 publication, *Cowboy Songs and Other Frontier Ballads*, the oral history of Western music seeped into mainstream American culture. As a direct result, the 1920s saw the creation of an archetype, the singing cowboy, on radio and records. And with the advent of “talkies,” motion pictures with sound, in the 1930s, the crooning caballero was firmly established as an American icon.

William A. Owens spent much of the 1930s and early ’40s trekking the state in search of songs. Born in Lamar County



Américo Paredes studied the stories, humor and border ballads—*corridos*—of the Rio Grande Valley for decades after becoming the first Mexican American to receive a doctorate in English from the University of Texas.



Corrido de Kiansis, about the famed trail drives from South Texas. “Many of the trail drivers were Mexicans,” he writes, “some taking their own herds, others working with Anglo outfits.”

Other border songs collected by Paredes include the stories of Texas journalist Catarino Garza, who led a revolt against Mexican dictator

in 1905, he returned home to Pin Hook to record singers in the early days of rural electrification. “A mystery, at times a superstition about electricity penetrated folk minds,” he wrote in his 1983 book, *Tell Me a Story, Sing Me a Song*.

Owens’ quest took him from the streets of Dallas’ Deep Ellum to the King Ranch to the woods of Texas’ deepest east. In East Texas he was often guided by Irvin “Cocky” Thompson of Silsbee, who, Owens wrote, “knew the paved roads ... the wagon roads, the trails that led to lonely cabins or became lost in the rootings of hogs hunting for mast.”

In the unincorporated Houston County community of Austonio, Lemuel Jeffus—who could reportedly “make people grin like possums with his crazy old songs”—gathered locals and families from Bug Hill to record sacred harp singing for Owens. Marveling at the aluminum disc on the folklorist’s machine, they testified quietly, “I ain’t never heered my own voice.”

In Brownsville and Matamoros, Owens recorded a young Paredes and his then-wife, the future Queen of the Bolero, Chelo Silva. One performance seems especially emblematic of listening to Texas. “Chelo sang a version of the traditional Spanish *Cielito Lindo*,” Owens wrote, “that progressed from the original, through a *guapango* [huapango], a Negro blues, and ended as a cowboy yodel. To them, such a mixture seemed natural on the border.”

Though authorities did not allow Owens to take his Vibromaster into Mexico, a Matamoros cantina singer taught Paredes the words and melody to another song, the story of Gregorio Cortez, a ranch hand who fled Texas after a tragic struggle with the sheriff of Karnes County. Paredes’ dissertation on the story and its corrido, published as the 1958 book, *With His Pistol in His Hand*, has become a bedrock text in Mexican American studies.

Paredes rounded up a lifetime of border music in his 1976 book, *A Texas Mexican Cancionero*.

He included the oldest complete Tex-Mex corrido, *El*

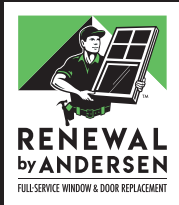
Porfirio Díaz, and Goliad native Ignacio Zaragoza, who led a Mexican force that defeated the French at the Battle of Puebla on May 5, 1862—a victory celebrated today as Cinco de Mayo. The song *A. Zaragoza* was sung at 1867 Cinco de Mayo festivities in San Ygnacio by a local *guitarrero* named Onofre Cárdenas and remained in the borderlands’ oral tradition until Paredes learned it from the Zapata County singer Mercurio Martinez in 1950.

Tary Owens became one of Paredes’ students at the University of Texas in the 1960s and earned a Lomax Foundation grant to record such artists as country bluesmen Mance Lipscomb and Bill Neely as well as piano legends Robert Shaw and Roosevelt Williams, also known as Grey Ghost. As Ruth K. Sullivan wrote in the *Journal of Texas Music History*, Owens documented a wide range of styles in Texas and “helped provide ... a much more complete understanding of the unique and complex musical heritage of the Lone Star State.”

Some of Owens’ 1965 tapes were recently released on CD as *Teodar Jackson With T. J. Jackson: African-American Fiddling From Texas*. Foster explains that this music is “something rare and old as yet unheard in the familiar sound of old-time fiddling today. Teodar’s recordings have much to teach us about the sound of African American music in its own right.”

Thanks to Owens’ field recordings and the discovery of Teodar Jackson by young audiences, the fiddler was slated to play the Newport Folk Festival in 1966, where an even greater audience awaited his music—but he died before that happened. Listen to Jackson’s fiddle, and you’re truly listening to Texas. ■

TCP WEB EXTRA Experience John Avery Lomax’s East Texas Tour virtually.



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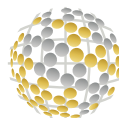
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— Tony Otteson, 2019

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Eastland

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VISIT US ONLINE

ceca.coop



MESSAGE
FROM
GENERAL
MANAGER

**ALAN
LESLEY**

Tree Trimming Improves Reliability for All

ONE OF THE THINGS I love best about our community is the natural beauty that surrounds us. We are fortunate to have so many trees that offer beauty, shade and habitat for all sorts of birds and other wildlife. We know that you appreciate our community for many of the same reasons.

At CECA, we strive to balance maintaining beautiful surroundings and ensuring a reliable power supply by keeping power lines clear in rights-of-way.

While we recognize and appreciate the beauty of trees, there are three main benefits to tree trimming in ROW areas. However, before I describe those benefits, let me explain what rights-of-way are and how they relate to you. A right-of-way is the land we use to construct, maintain, replace or repair underground and overhead power lines. Rights-of-way enable the co-op to provide clearance from trees and other obstructions that could hinder the installation, maintenance or operation of power lines. ROW areas are typically on public lands or located near a business or home.

CECA must be able to maintain the power lines above and below the ROW. The goal of our vegetation management program is to provide reliable power to our members while maintaining the beauty of our community. Proactive vegetation management benefits co-op members in three tangible ways.

Safety

First and foremost, we care about our members and put their safety and that of our lineworkers above all else. Overgrown vegetation and trees pose a risk to power lines. For example, if trees are touching power lines in our members' yards, they can pose a grave danger to families. If children can access those trees, they can potentially climb into a danger zone.

Proactive ROW management reduces the risk that electricity will arc, or jump, from a power line to a conductor such as a tree. It also diminishes the chances of

fallen branches or trees during severe weather events that make it more complicated and dangerous for lineworkers to restore power.

Reliability

Of course, one of the biggest benefits of a well-executed vegetation management program is reliability. Strategic tree trimming reduces the frequency of power outages caused by down lines. Generally speaking, healthy trees don't fall on power lines, and clear lines don't cause problems. Proactive trimming and pruning keep lines clear to promote reliability.

CECA uses data and the latest technologies to maximize the efficiency of our operations and help determine locations to target in our vegetation management plan.

CECA's vegetation management crews are currently working west of Lake Brownwood to the Brown County line and north of Lake Brownwood to Crosscut; southeast of Rising Star to Sidney, between Highway 183 and Highway 36; northwest of Ranger between FM 1852 and FM 717 and north to La Casa; and a path roughly 10 miles wide from Blanket south through Zephyr to Mullin in Brown and Mills counties.

Affordability

As you know, CECA is a not-for-profit cooperative, and that means we strive to keep our costs in check in order to keep our rates affordable. This practice extends to our approach to vegetation management. If trees grow too close to power lines, the potential for expensive repairs also increases. Effective tree trimming and other vegetation management efforts keep costs down for everyone.

Our community is a special place. We appreciate the beauty trees afford, but we also know our community depends on us to provide reliable energy. Through vegetation management, we are better able to keep the power lines clear, prepare for future weather events and secure the reliability of the grid. ■



MARK YOUR CALENDAR

Cinco de Mayo
Wednesday, May 5

Mother's Day
Sunday, May 9

Armed Forces Day
Saturday, May 15

Memorial Day
Monday, May 31
Our offices will be closed in observance of the holiday.



HILL COUNTRY CONSERVANCY

The Beauty—and Unpredictability—of May Flowers

BY SHIRLEY KIDD DUKES

WHILE TRAVELING LAST WEEK, my daughter looked from the roadside to me and said, “I sure hope that weather didn’t kill our wildflowers.” Me too, dear, me too.

Most of us have a favorite season. Mine is spring, when the blue sky is rippled with billowing clouds and everything is washed clean, with the countryside splashed in a palette of green, pink, red, blue, orange and a plethora of other colors.

I can never get enough of looking at black-eyed Susan, paintbrush, coneflower, firewheel, prairie coneflower and, of course—the favorite of many—the Texas bluebonnet. So when it was suggested that they might not return, my heart felt heavy. What is springtime without bluebonnets and other wildflowers?

Fortunately, Texas wildflowers are accustomed to a certain amount of cold weather and can adapt accordingly. Larry Stein, a Texas A&M AgriLife Extension Service horticulturist based in Uvalde, says that the majority of bluebonnets and other wildflowers were minimally affected by February’s polar vortex because they were still in the rosette stage of growth, which offered a measure of protection. But the dry

weather preceding the winter blast had its own ill effects.

“During the cold spell, most wildflowers were hunkered down close to the ground as rosettes and hence were blanketed by the snow, which insulated them,” Stein says. “Since it was a fairly dry fall, many did not germinate until late and then there was minimal moisture after that, which again hampered their growth.” But there’s room for hope, according to Stein. “I think we could be pleasantly surprised by the bloom, provided a good rain comes soon.”

Mike Berry, a Comanche County AgriLife extension agent, agrees. “The wildflowers should be fine,” he says. “They had not yet germinated when the cold weather hit us. Also they are native plants and are quite hardy. What is slowing them down more than anything is the lack of moisture.”

Joseph Marcus, Native Plants of North America program coordinator at the Lady Bird Johnson Wildflower Center, emphasized the resilience of the center’s species that are native to Texas. “The February severe winter storm is the big question mark for this year’s growing season,” he says. “Happily, it appears that most of our natives have come through just fine and have hardly missed



COURTESY STEVEN SCHWARTZMAN, LADY BIRD JOHNSON WILDFLOWER CENTER



COURTESY ANDY AND SALLY WASOWSKI, LADY BIRD JOHNSON WILDFLOWER CENTER



COURTESY KIM YARBROUGH, LADY BIRD JOHNSON WILDFLOWER CENTER



Clockwise from top left: Texas thistle, purple paintbrush, firewheel and lazy daisy. Photos courtesy Lady Bird Johnson Wildflower Center.

a beat. I wish I could say the same for some of the nonnative plants in my landscape.”

The Texas Department of Transportation has maintained the state’s roadways for more than 90 years and was one of the first state agencies to implement wildflower seeding regimens along highways. Lady Bird Johnson’s success in leading the effort to secure passage of the Highway Beautification Act of 1965 further developed the state program. The Johnson administration ultimately signed into law almost 300 conservation and beautification measures.

When Johnson returned to Texas after serving as first lady, she noticed changes due to the state’s growth and became concerned that native plants and wildflowers were at risk of extinction. At age 70, she decided to act. In 1982, Johnson and actress Helen Hayes founded the National Wildflower Research Center in East Austin to promote the preservation and restoration of Texas wildflowers and the biological richness of North America. Johnson donated funds and 60 acres

of land to establish the organization and later helped it find its current location, which has grown from 43 acres in 1995 to 284 acres.

In 1997 the research center was renamed the Lady Bird Johnson Wildflower Center. Johnson, who died in 2007, left a legacy of conservation that advocates protection of the environment and native wildflowers, national parks preservation, and beautification.

Texas is divided into 10 regions, with CECA’s service area occupying the Cross Timbers and Prairies region. For information on flowers, trees and plants native to our area, visit the Lady Bird Johnson Wildflower Center at wildflower.org, Texas Parks and Wildlife at tpwd.texas.gov, or Cross Timbers Urban Forestry Council at ctufc.org. These sites show planting and growing seasons, pictures and definitions of native plants and trees, and offer suggestions on how to advocate for native species. There are also many other informative websites that can be accessed by doing a simple online search.



SHUTTERSTOCK - RICHARD A. MCMILLIN

The Versatile Bluebonnet

In spring 1901, after much debate, the Texas Legislature settled on the bluebonnet as the state flower. But what many wildflower aficionados might not know is that there are five colors of Texas bluebonnets, and all of them serve as the state flower.

- ▶ *Lupinus texensis*, a favorite of tourists and artists, provides the spring blue carpet of Central Texas. It is widely known as the Texas bluebonnet. It has pointed leaves and the flowering stalk is tipped with white. It typically hits its peak bloom in late March and early April. It is the easiest of all the bluebonnet species to grow.

- ▶ *Lupinus subcarnosus* has bright blue, pealike flowers with a white center that turns purple with age or pollination. These showy flowers occur in a loose terminal spike with leaves that are divided into five leaflets.

- ▶ *Lupinus havardii*, also known as the Big Bend or Chisos bluebonnet, is the tallest and most majestic of the Texas bluebonnet family, with flowering spikes up to 3 feet tall. It is found on the flats of Big Bend country in early spring, usually has seven leaflets and is difficult to cultivate outside its natural habitat.

- ▶ *Lupinus concinnus* grows 2–7 inches tall, with flowers that combine elements of white, rosy purple and lavender. Commonly known as the annual lupine, it is found sparingly in the Trans-Pecos region, blooming in early spring.

- ▶ *Lupinus plattensis* is not as common in Texas as the other species. It originates in the north and sneaks down into the Texas Panhandle’s sandy dunes. It is the only perennial species in the state and grows to about 2 feet tall. It normally blooms in mid- to late spring and is also known as the dune bluebonnet, the plains bluebonnet and the Nebraska lupine.

Recently my son-in-law gave me a packet of maroon bluebonnet seeds from Texas A&M University. I can’t wait to plant them and see them growing in my yard. There is an interesting story behind the maroon bluebonnet.

According to Larry Stein, horticulturists Jerry Parsons and Greg Grant were challenged years ago to grow a Texas flag of red, white and blue bluebonnets for the Texas sesquicenten-

nial. How hard can that be, they thought. Texas already had blue, white and, rarely, pink bluebonnets. All they needed was to develop a strain of red.

They started by selecting a field of pink bluebonnets in the hopes of finding a few red ones. Instead, they noticed some pink bluebonnets with a blue tinge. By combining the two, they began getting darker and darker reds and eventually came up with the maroon bluebonnet.



The Texas maroon bluebonnet. Photo courtesy Larry Stein. Larry Stein assisted with the release of two bluebonnets, the Texas maroon and Lady Bird Johnson royal blue.

Greg Grant, an Aggie, concluded that the maroon bluebonnet would be a treasure to Texas A&M and continued his experimentation until the current maroon bluebonnet was perfected.

Texas should be in the process of coming alive with color, but if you’re not seeing bluebonnets and other wildflowers just yet, don’t fret. Those seeds are still in the ground, waiting for the perfect conditions to germinate. Rest assured, when the time is right, the state’s meadows, byways and highways will once again resemble a painter’s palette. ■


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Drink a Beer, Make Some Art

Sunlight can create an otherworldly image through a pinhole in a can

STORY AND SOLARGRAPH BY BILL WITTLIFF

THE FIRST SOLARGRAPH I ever saw was a six-month exposure through a pinhole in a beer can by a teacher named Justin Quinnell, and it took my breath away for its beauty and its otherworldliness. I'd never seen anything like it, and of course, I wanted to try my hand at making one myself. But I had no idea how until I Googled Quinnell and landed on his website, where, in just a few minutes, he very cheerfully taught me everything I needed to know to make solargraphs of my own.

I made six pinhole cameras out of my Lone Star beer cans so I'd have a six-pack, then took them out to Plum Creek, our little ranch on the San Marcos River northeast of San Antonio. By now I'd been all over the internet to see what other solargraphers had done before me. I was looking for inspiration and instruction and found an abundance of both, so I had a pretty good idea of where I might aim my cans to get the most interesting compositions of sun striations over the landscape out at Plum Creek.

I then got a roll of ol' Brother Duck and taped two cans to a fence post, three others to trees and the last one to a big mesquite stump out there on Indian Ridge where 10 or so years ago, I found several paleo points that date back to the end of the last ice age.

Remember to take the tape off your pinhole before you leave. It's a real disappointment to go three or four months and then find you never exposed your paper to the sun at all.

I thought I'd give Mother Sun two or three months to work her magic in my cans, but after just a few days, I got itchy to see how it was going and hurried out there to cover the pinholes with tape and pull the cans off their perches.

Alas, a cow had chomped one of my cans into a wad of aluminum, but I hoped at least one of the other five would be a success.

I pulled the photographic paper out of the other cans, thrilled to see rather faint, rust-colored images. At that time, my assistant, Kate Bowie, knew how to work a scanner. So she scanned the paper "negatives" only to get a heartbreaking series of streaks across the images.

Bowie guessed she had scanned the exposures at too high a resolution, but to get another opinion, we emailed Diego Lopez Calvin to ask his advice. Calvin, Slawomir Decyk and Pawel Kula were the three pioneers who came up with the idea of scanning the negatives rather than trying to develop them using chemicals.

Calvin responded, saying that yes, we had indeed scanned our negatives at too high of a dots-per-inch setting and recommended a lower number.

That did the trick. So I bought another six-pack of Lone Star beer, and away I did go back to Plum Creek to try again with fresh cameras.

Three months later, I harvested my second batch of cans to generally good results, though again a cow had chomped one of my cans—but this time to a wonderful result. I called it *15 Days and a Cow Chomp*. I thought it was wonderfully mystical, with its bright arcs over spires and stars and a totally unexpected gathering storm on the right side of the composition. I was hooked big-time now and put cans up all over Plum Creek. At one time I had more than 300 cans working out there, and the cows were in heaven chomping on them.

Sometimes the armadillos rooted my cans out of the ground and played train wreck with them. And sometimes the feral hogs bit right through them.

I duct-taped cans to rocks and bricks and cinder blocks so I could scoot them around under the trees or cactuses with a stick without getting pricked by the thorns.

Placing cans strategically near the river or Plum Creek or the duck pond gave wonderful and sometimes surprising reflections.

Sometimes people who have never seen a solar-graph before ask me, "How'd you do that?"

"Oh," I say, "I just drink a beer and make some art." ■

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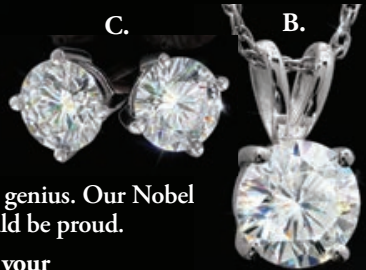
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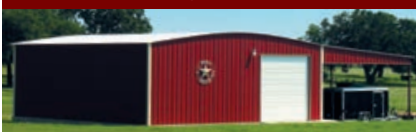
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A Texan named Zaragoza led the battle against the French in Mexico

BY W.F. STRONG • ILLUSTRATION BY RAUL ALLEN

I HAVE LONG KNOWN that 19th-century Mexican general Ignacio Zaragoza Seguín was a Texan, but I didn't know how deep his Texas roots went until I did some digging—pun intended. I learned that he was born in Goliad in 1829, when Texas was still part of Mexico. My research told me that his mother, María de Jesús Seguín, was from San Antonio and a cousin of Tejano hero Juan Seguín, who fought Gen. Antonio López de Santa Anna in the Texas Revolution and for whom the city of Seguin is named.

Zaragoza's father owned 11 leagues, or just under 50,000 acres, along the Red River in Northeast Texas, according to the Texas General Land Office. He

bought it for 100 pesos a league in 1830. That's mind-blowing. You couldn't even buy a square foot of that land today for 100 pesos. All this proves Gen. Zaragoza's Texas bona fides.

When Zaragoza was in his early 20s, he joined the revolutionary army of Benito Juárez and eventually led an army of volunteers in defeating Santa Anna. Yes, that same Santa Anna. Zaragoza's victory effectively removed Santa Anna as dictator of Mexico. That's another reason we should recognize Zaragoza. Like all good Texans, he despised the dictator and wanted him dead so democracy could live.

It is astonishing that Santa Anna was once again in power 20 years after his

humiliating loss to Sam Houston's army at San Jacinto. But Santa Anna had more political lives than a cat and was president of Mexico 11 times. No one ever failed so often and so badly and still managed to claw his way back into power.

In 1862 the French, under Napoleon III, wanted to make Mexico their own colony. They sent an impressive force of 8,000 crack troops to take the country by storm. Juárez directed Zaragoza to Puebla to defend Mexico from the French invasion. This was Mexico's San Jacinto moment because Zaragoza commanded half as many men as the French and was definitely the underdog in the battle to defend Puebla.

The French army's commander, Gen. Charles Latrille de Lorencez, held the same haughty attitude toward his Mexican opponents that Santa Anna had about the Texans in 1836. Latrille wrote that the Mexicans he faced "were of a lower race, poorly organized, poorly disciplined, of low morals," and in a uniquely French insult of a military force, said that they "lacked good taste."

Despite their poor taste, Zaragoza and his army achieved a stunning victory May 5, 1862, over those French troops. The French lost 500 men, while the Mexicans lost only 100 and sent the French back to the coast, licking their wounds. The French hadn't lost a battle in 50 years, so this was a demoralizing defeat, and the contribution of the victory to Mexico's national pride cannot be overstated. Sadly, Zaragoza died four months later of typhoid fever. He was just 33.

So we raise our glasses on Cinco de Mayo to salute native Texan Ignacio Zaragoza Seguín for his San Jacinto-like victory at Puebla and for helping to remove Santa Anna from power. Again. ■

TCP WEB EXTRA

Listen to W.F. Strong read this story.

Potluck Dishes

It's all about sharing, including these family favorites

BY MEGAN MYERS, FOOD EDITOR

Though they're on hold for now, potlucks have historically been a large part of gatherings, especially across the South. Author and journalist Toni Tipton-Martin brings this to light beautifully with her award-winning cookbook *Jubilee*. Here's her recipe for baked beans, which is sure to become your new go-to.



TONI
TIPTON-
MARTIN



Baked (Barbecued) Beans

6 slices bacon, divided use
1 cup minced onion
½ cup minced green bell pepper
2 cloves garlic, minced
1 cup packed dark brown sugar
½ cup molasses
½ cup ketchup or tomato sauce
2 tablespoons mustard
2 tablespoons apple cider vinegar
1 tablespoon liquid hickory smoke (optional)
½ teaspoon crushed red pepper flakes
¼ teaspoon pepper
2 teaspoons salt, or to taste
1 pound cooked navy beans, plus 3 cups cooking liquid; or 3 cans (15.5 ounces each), undrained

1. Preheat oven to 350 degrees.
2. Cut 3 slices of the bacon into 1-inch strips. In a skillet, cook the cut bacon until browned and crisp. Use a slotted spoon to remove to paper towels to drain.
3. In the same pan, sauté the onion, bell pepper and garlic over medium heat until tender and the onion is translucent, about 5 minutes. Stir in the brown sugar, molasses, ketchup, mustard, vinegar, liquid smoke (if using), red pepper flakes, pepper and salt. Mix well. Cook over medium-low heat until the sugar is dissolved, about 1½ minutes.
4. In a large bowl, combine the beans, their liquid, the sauce and the cooked bacon. Pour into a 9-by-13-inch baking dish or a 3-quart casserole dish. Place the remaining 3 slices of bacon on top of the beans. Cover and bake 45 minutes. Uncover, increase the oven temperature to 425 degrees, and bake 15 minutes more to brown the bacon slices.

SERVES 6-8

Reprinted with permission from *Jubilee: Recipes From Two Centuries of African American Cooking* by Toni Tipton-Martin (Clarkson Potter, 2019).

TCP WEB EXTRA Follow along with Megan Myers and her adventures in the kitchen at stetted.com, where she features a recipe for Tortellini Pasta Salad.



Hawaiian Pineapple Upside-Down Cake

DEBORAH ANDERSON
COSERV

Coconut and pecans make this cake even more special. Anderson shares her grandmother's secret recipe, which is a crowd-pleaser.

- ¼ cup (½ stick) butter**
- 1 can (20 ounces) sliced pineapple**
- Maraschino cherries**
- 1 cup unpacked brown sugar**
- 1 cup pecan halves**
- 1 cup shredded, sweetened coconut**
- 3 cups Bisquick**
- 1 cup sugar**
- 2 eggs**
- 1 cup milk**
- 4 tablespoons shortening**
- 2 teaspoons vanilla extract**

COOK'S TIP In place of Bisquick, you can substitute 3 cups flour, 1½ tablespoons baking powder and 1½ teaspoons salt, and increase the shortening to 6 tablespoons.

- 1.** Preheat oven to 350 degrees. Melt butter in a 10- or 12-inch cast-iron skillet on a stovetop. Remove from heat. Add pineapple in a circular design and insert a cherry into the center of each pineapple ring. Sprinkle brown sugar, pecans and coconut on top and in between the pineapple rings.
- 2.** In a large bowl, beat Bisquick, sugar, eggs, milk, shortening and vanilla using an electric mixer, scraping the bowl as needed, until batter is smooth. Pour on top of the fruit and nuts in the skillet, making sure to cover completely.
- 3.** Bake 40–50 minutes or until toothpick inserted in the center comes out clean and the cake's surface is golden brown. To prevent sticking, immediately flip cake

CONTINUED >



\$500 WINNER

Arroz con Pollo Estilo Panameño

SUZANNE FULTON
BLUEBONNET EC



A hit at family meals, this recipe was passed down to Fulton from her mother, who learned it while living in Panama. Don't skimp on the olive juice, which adds a unique briny flavor to the dish.

SERVES 8

- Olive oil or vegetable oil**
- Salt and pepper**
- 8 chicken thighs**
- 2 onions, diced**
- 4 cloves garlic, minced**
- 3 tablespoons paprika**
- 2 large carrots, sliced thinly**
- 1 can (28 ounces) crushed tomatoes**
- 7 cups water**
- 3 cups basmati rice, uncooked**
- 1 bag (10 ounces) frozen petite green peas, thawed**
- 1 bunch fresh parsley, chopped**
- 1 jar (5.75 ounces) sliced salad olives, juice reserved**

- 1.** Heat the olive oil in a large, heavy-bottomed stock pot. Salt and pepper the chicken, and brown on all sides, working in batches so as not to crowd the pot. Set chicken aside.
- 2.** Using the same pot, sauté onions and garlic with paprika, scraping the bottom as you stir. Add carrots and cook 2 minutes, stirring often. Add tomatoes and water and bring to a boil. Add chicken and cook 5 minutes.
- 3.** Stir in rice and cook over low heat, covered, until rice has absorbed most of the liquid, about 15 minutes.
- 4.** Remove lid and add peas, then continue cooking until rice begins to stick to the bottom and chicken is falling apart, about 10 minutes more. Stir in parsley and olives. Add olive juice to taste. Adjust salt if needed.

TCP \$500 Recipe Contest

CHEESE DUE MAY 10

Ooey gooey, savory and even sweet, cheese enhances a wide range of recipes. What's your favorite? Enter at TexasCoopPower.com/contests by May 10.

RECIPES CONTINUED

onto a serving dish, holding plate firmly to the cake while flipping.

SERVES 8-10



Kickin' Chicken Spaghetti

JAMIE MUNIZ
GRAYSON-COLLIN EC

There are probably as many chicken spaghetti variations as there are Texan families—and for good reason. This creamy, cheesy dish is a favorite for Sunday dinners.

- 1 pound spaghetti
- 3 cups shredded chicken
- 1 can (10.5 ounces) cream of chicken soup
- 1 can (10.5 ounces) cream of mushroom soup
- 2 cups shredded cheddar cheese
- 1 orange bell pepper, diced
- 1 jar (4 ounces) diced pimiento peppers
- 2 cans (4 ounces each) diced green chiles
- 1 teaspoon seasoned salt
- 1/8 teaspoon cayenne pepper
- 1 cup shredded pepper jack cheese

1. Preheat oven to 350 degrees. Boil spaghetti until it's al dente. Drain noodles and pour into a large bowl.
2. Mix in shredded chicken, soups, cheddar cheese, bell pepper, pimientos, green chiles, seasoned salt and cayenne pepper.
3. Pour into a lightly greased 9-by-13-inch casserole dish. Sprinkle on pepper jack cheese. Bake 45 minutes, until bubbly.

SERVES 8

Potluck Safety Tips

BY MEGAN MYERS

- ▶ Don't reuse marinades from raw meats. If you need to baste while cooking, set aside some marinade ahead of time.
- ▶ Use a meat thermometer to ensure dishes are fully cooked.
- ▶ Set cold foods over a bowl or shallow baking dish filled with ice. For hot foods, use a chafing dish or serve in a slow cooker.
- ▶ Cream cheese- or whipped cream-based desserts will melt in warm temperatures. Keep them in the fridge or cooler until serving time.
- ▶ Discard food that has been out of the refrigerator or off the grill for more than two hours. If it's above 90 degrees where the food is, discard after one hour.

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COURTESY CHET GARNER

Used Cars

Visit Amarillo's Cadillac Ranch to leave your mark on an art shrine

BY CHET GARNER

IF YOU USED a can of spray paint in an art museum, you'd be escorted out immediately. If you visit Amarillo's most iconic art installation without paint, you will be left out, with no way to leave your mark on the ever-changing sculpture known as the Cadillac Ranch.

Fueled by steak and eggs from the stockyard cafe inside the Amarillo Livestock Auction, I set out in search of cattle—cattle-acks. That is, the 10 Cadillac sedans half-buried nose down in the Texas prairie in 1974 by the art collective known as the Ant Farm. This automotive Stonehenge has become a must-stop destination for travelers on historic Route 66.

The Cadillac Ranch is unmissable. The distinctive tail fins are the only thing taller than a fence post on the southern horizon just west of town. A dozen vehicles parked nearby confirm that this is my stop. Since painting the Cadillacs is encouraged, I grab my spray paint and head into the field to see this High Plains anomaly firsthand.

Vibrant coats of fresh paint cover every inch of the classic Caddies. The cars are so beat up that the layers of paint might be the only thing holding them together. I felt like I was exploring a junkyard and a holy shrine, a sensation possibly caused by the fact that the cars are buried at the same angle as the sides of the Great Pyramid of Giza.

After a few minutes of contemplation, I pondered what timeless contribution I could add to the sculpture. Knowing that anything I sprayed would soon be covered by another pilgrim's paint, I wrote my name and reveled in the knowledge that once it does get covered, it will be forever entombed in one of Texas' most famous sculptures. That alone was worth the trip. ■

ABOVE Chet tagged Cadillac Ranch, as many visitors do.

TCP WEB EXTRA See Chet's video from Cadillac Ranch and check out his Texplorations on *The Daytripper* on PBS.

Know Before You Go

Some events may have been affected by COVID-19. Call or check an event's website for scheduling details.

MAY

01

Denton [1-8] Materials: Hard and Soft, (940) 382-2787, dentonarts.com

Corpus Christi [1-9] Buccaneer Days, (361) 882-3242, buccdays.com

Brenham [1-2, 6-9, 13-16] Ben Butler, (979) 830-8358, unitybrenham.org

06

Mesquite [6-Aug. 5] Courtyard Concert Series, (972) 216-8132, mesquiteartscenter.org

07

New Braunfels John Conlee, (830) 627-0808, brauntex.org

Palestine Texas State Railroad: Wines in the Pines, 1-855-632-7729, texasstaterailroad.net

Weimar [7-8] Gedenke!, (979) 725-9511, weimartexas.net

Fredericksburg [7-9] 175th Anniversary Opening Weekend Ceremonies, (830) 998-4738, 175th.org

Ingram [7-8, 14-15] I Ought To Be in Pictures, (830) 367-5121, hcaf.com

08

Fredericksburg Texas Flower Country Women's 5K/10K Run, info@runintexas.com, runintexas.com/flower

Huntsville Wine Down Shop Small Street Fair, (469) 853-0425, huntsvilledba.com

Irving Las Colinas Symphony Orchestra:
Daniela Liebman, (972) 252-4800,
lascolinassymphony.org

Lufkin Winter Dance Party,
(936) 633-5454,
angelinaarts.org

Bulverde [8, 15, 22, 29] Saturday Night Rodeo,
(830) 980-2226,
tejasrodeo.com

Waxahachie [8-9, 15-16, 22-23, 29-31] Scarborough Renaissance Festival,
(972) 938-3247,
srfestival.com

14

Columbus [14-15] Magnolia Days Festival, (979) 732-8385,
magnoliadays.org

15

Jefferson [15-16] Historic Jefferson Train Show,
(903) 665-3733, historicjeffersontrainshow.com

New Braunfels [15-16] Old Gruene Market Days,
(830) 832-1721,
gruenemarketdays.com

20

New Braunfels Come and Taste It: Virtual Wine Tasting, (830) 629-5077,
grapevineingruene.com

21

Georgetown Cory Morrow Live at Reunion Ranch,
(512) 868-9544,
faithinactiongt.org/events

Del Rio [21-22] George Paul Memorial Xtreme Bull Riding, (830) 775-9595,
georgepaulmemorialbullriding.com

MORE EVENTS >

TCP Submit Your Event

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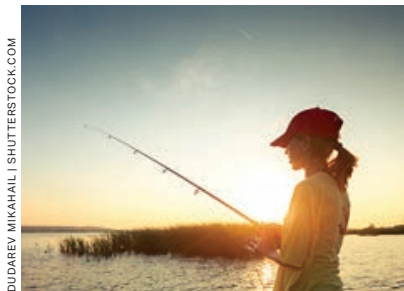



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Pick of the Month

Babes on the Bay

Fulton, May 14-15
(361) 205-0182
babesonthebay.com

This fishing tournament describes itself as the largest women's angling event in the country. The Coastal Conservation Association created the tournament in 2000 to make the sport more inclusive and teach conservation-minded approaches to saltwater fishing. The event includes live music, vendors and educational outreach by the Texas Parks and Wildlife Department and other conservation organizations.

29

Belton ASCO Spartacus Dash, (254) 340-4577, ascospartacusdash.com

Hunt Jack Nelson, (830) 238-4441, cridersrandd.com

Kerrville Family Free Day, (830) 896-2553, museumofwesternart.com

Seguin Lone Star Book Festival, (512) 554-9560, lonestar.bookfestival.network

Abilene [29-30] Kristen Hertenberg and Her All-Star Band, (325) 677-6710, abilenephilharmonic.org

JUNE

03

Stephenville [3-5] Moo-La Fest, (254) 552-1222, visitstephenville.com

04

New Braunfels Aaron Watson, (830) 964-3800, whitewaterrocks.com

Amarillo [4-5] Coors Cowboy Club Ranch Rodeo, (806) 376-7767, coorsranchrodeo.com

Hearne [4-5] Crossroads Home Town Festival, (979) 402-1337

05

Jacksonville All Smiles Tomato Fest 5K Run and 1 Mile Fun Run, (903) 586-0741, jacksonvilletexas.com

Leander Old Town Street Festival, (512) 259-1907, oldtownstreetfestival.com

Sherman [5-7, 11-14, 18-21, 25-28], Mamma Mia, (903) 893-8525, scptheater.com

06

New Braunfels Travis Tritt, (830) 964-3800, whitewaterrocks.com

MAY EVENTS CONTINUED

22

New Braunfels Jon Wolfe, (830) 964-3800, whitewaterrocks.com

27

Kerrville [27-July 2] Southwest Gourd Fine Art Show, (830) 895-2911, kerrvilletexascvb.com

28

Brenham Bob Wills' Texas Playboys Starring Jason Roberts, (979) 337-7240, thebarnhillcenter.com/events

Groesbeck [28-30] Heritage Festival, (254) 729-6123, groesbeckchamber.com

Kerrville [28-30] Texas Masters of Fine Art and Craft Invitational Exhibition, (469) 223-4162, texasmasters.com

Jacksonville [28-31] Memorial Day Mudbug Ride, (903) 724-4100, riverrunpark.com

Historic Texas

From the somber to the spectacular, we Texans have a lot of history under our boots. Photographs give us a look into the lives of our forebears like no other medium, and what a story they continue to tell today!

GRACE FULTZ



CLOCKWISE FROM FAR LEFT
DAVID WHITTLE
 DEEP EAST TEXAS EC
 San Felipe United Methodist Church in San Felipe.

CHRISTENA STEPHENS
 LYNTEGAR EC
 The chapel at the World War II prisoner-of-war camp near Hereford.

CYNTHIA BANDA
 MAGIC VALLEY EC
 San Antonio Missions National Historical Park.

SHERRI JEFFERY
 GRAYSON-COLLIN EC
 "Before huge signs and banners, companies painted their logos on their buildings."



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- DUE JUN 10** Fillin' Stations
- DUE JUL 10** Funny Signs

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TCP WEB EXTRA See Focus on Texas on our website for more photos from readers.


TCP WEB EXTRA

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and easier to lure away from reason. These darkest moments provide the wily universe with a chance to perform atmospheric phenomena unlike those that ever inhabit our waking hours.

As a lifelong astronomy enthusiast with only a basic understanding of how the universe actually works, my lack of knowledge about the science of stars and planets means I am astonished every time I look through a telescope—a sort of blessing disguised as ignorant bliss. The first time I peered at the spiraling Andromeda galaxy through professional optics, in Fort Davis at one of the McDonald Observatory's star parties, it made my head spin. I couldn't look away, irritating the other visitors in line behind me who were waiting for a turn at the eyepiece. But each time I would begin to draw back, I was pulled in again, as if the galaxy's spiraling movement—eons in the turning—could be felt as well as seen.

When I was a kid growing up in South Texas, I had my own telescope—an inexpensive junior scientist scope my parents gave me for Christmas one year. By today's standards, it was a toy. But the optics were good enough to extend my visible reach skyward, much farther than I had ever experienced, and I spent hours outside, just staring into the craters of the moon. Fifty years later my enthusiasm for the universe survives in the Big Bend, beneath one of the darkest skies in Texas. Waking from a deep sleep to pull on a pair of boots and lumber outside to witness meteor showers, comets and lunar eclipses never disappoints. Many of these astronomical events occur overhead for just a moment each year, or once in a lifetime, and sometimes only once in a millennium, but they are fleeting proof of the mythic fires in the sky, highlighting a short list of events that have yet to feel the compromise of a human-made world. ■

Universal Appeal

The night skies of far West Texas bring celestial wonders to light

STORY AND PHOTO
BY E. DAN KLEPPER

I AM OFTEN SURPRISED by the way the night skies of far West Texas remind me of scenes in science fiction movies. Above the silhouette of a mountain horizon, nighttime skies are at their most dramatic, offering unobstructed views of comets, satellites, meteors and galaxies, all unraveling in a dreamlike firmament.

Long past sunset, in the late hours after midnight, the sky seems particularly otherworldly. Perhaps it's because in these later hours the sky's recognizable touchstones—Orion, Sirius, the dipper—are hanging askew rather than in their accustomed places or, in concert with the Earth's rotation, have disappeared altogether. Or maybe it's the mischievous temperament of the sky itself, aware that the few who glance up into deep night are bleary and disoriented

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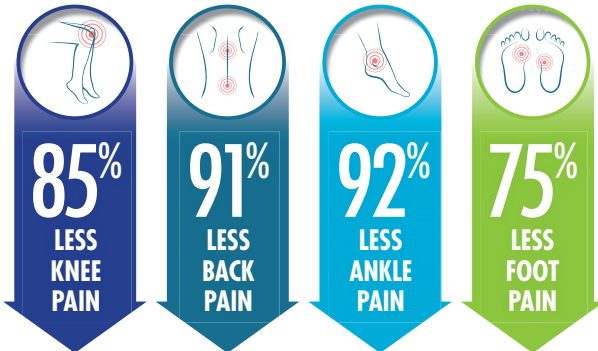


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Qualification: Advertised price requires credit qualification and 24-month commitment. Upfront activation and/or receiver upgrade fees may apply based on credit qualification. Offer ends 7/14/21. 2-Year Commitment: Early termination fee of \$20/mo. remaining applies if you cancel early. Included in 2-year price guarantee at \$64.99 advertised price: America's Top 120 programming package, local channels, HD service fees, and Hopper Duo Smart DVR for 1 TV. Included in 2-year price guarantee for additional cost: Programming package upgrades (\$79.99 for AT120+, \$89.99 for AT200, \$99.99 for AT250), monthly fees for upgraded or additional receivers (\$5-\$7 per additional TV, receivers with additional functionality may be \$10-\$15). Regional Sports: RSN Surcharge up to \$3/mo. applies to AT120+ and higher packages and varies based on location. NOT included in 2-year price guarantee or advertised price (and subject to change): Taxes & surcharges, add-on programming (including premium channels), DISH Protect, and transactional fees. Premium Channels: 3 Mos. Free: After 3 mos., you will be billed \$30/mo. for Showtime, Starz, and DISH Movie Pack unless you call or go online to cancel. Remote: The DISH Voice Remote with the Google Assistant requires internet-connected Hopper, Joey, or Wally device. Customer must press Voice Remote button to activate feature. The Google Assistant Smart Home features require Google account and compatible devices. Google is a trademark of Google LLC. Other: Netflix streaming membership required. All packages, programming, features, and functionality and all prices and fees not included in price lock are subject to change without notice. After 6 mos., if selected, you will be billed \$9.99/mo. for DISH Protect Silver unless you call to cancel. After 2 years, then-current everyday prices for all services apply. For business customers, additional monthly fees may apply. Free standard professional installation only. Indiana C.P.D Reg. No. - 19-08615. ©2021 GoDISH.com. All rights reserved. Internet speeds, prices, and providers vary by customer address. \$40 price refers to widely available plan from multiple providers. Restrictions apply. Nationwide availability of 25 Mbps plan is subject to change without notice. The application of "Unlimited Data with no Hard Data Limits" varies by provider, but commonly mean that your access to the internet will not be stopped by going over a data limit, but that speeds may be lowered. Call for details. Internet not provided by DISH and will be billed separately.